



We Review the  
Best of the Latest  
Books

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August 2022

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## Biographies & Memoirs / Letters

**Dear Papa:** The Letters of Patrick and Ernest Hemingway prologue and epilogue by Patrick Hemingway, edited by Brendan Hemingway & Stephen Adams (Scribner)

*...The world already knows Ernest Hemingway the writer and Papa Hemingway the larger-than-life celebrity. Now Patrick wants the world to know the devoted family man and engaged father by sharing selected letters over their entire collective life together.... We hope that this curated glimpse into the correspondence between father and son will broaden and deepen the Hemingway fan's understanding of the man beyond the author. – from the introduction*

**Dear Papa** is an intimate and illuminating glimpse at Ernest Hemingway as a father, revealed through a selection of letters he and his son Patrick exchanged over the span

of twenty years.

In the public imagination, Ernest Hemingway looms larger than life. But the actual person behind the legend has long remained elusive. In [Dear Papa](#) Patrick shares the letters they exchanged over two decades, offering a glimpse into how one of America's most iconic writers interacted with his children. These letters reveal a father who wished for his children to share his interests – hunting, fishing, travel – and a son who was receptive to the experiences his father offered.

[Dear Papa](#) is edited by and includes an introduction by Patrick Hemingway's nephew Brendan Hemingway and his grandson Stephen Adams, and features a prologue and epilogue by Patrick reflecting on his father's legacy.

Ernest Hemingway did more to change the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established Hemingway as one of the greatest literary lights of the twentieth century. His classic novel *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. Known for his larger-than-life personality and his passions for bullfighting, fishing, and big-game hunting, he died in Ketchum, Idaho on July 2, 1961.

Patrick Hemingway is the middle child of Ernest's three sons. Born in Kansas City, Missouri, in 1928, he grew up in Key West, Florida. He graduated from Harvard University and pursued a career as a professional hunter in Tanzania, Africa, and later became an instructor at The College of African Wildlife Management Mweka. There he served as a Forest Officer Wildlife seconded from the Food and Agricultural Organization of the UN (FAO).

*A son's loving memorial to his famous father.... Edited by Patrick's nephew Brendan Hemingway and grandson Adams, the letters reveal shared enthusiasms for fishing, hunting, African terrain, and rigorous adventure.... [Dear Papa is] an intimate glimpse into Hemingway family dynamics. – Kirkus Reviews*

Intimate and illuminating, [Dear Papa](#) is a loving and collaborative family project and a nuanced, fascinating portrait of a father and son. <>

Crafts & Hobbies / Foraging / Biographies & Memoirs

[Mushroom Foraging and Feasting](#): Recollections and Recipes from a Lifetime on the Hunt by Victoria Romanoff, with photography by Sarah Adams (Abbeville Press)

[Mushroom Foraging and Feasting](#) is an illustrated invitation to the world of mushroom hunting – combining practical advice and recipes with tales and photographs from 'a lifetime on the hunt.'

Author Victoria Romanoff says she picked her first mushroom – a brown-capped butterpilz or sticky bun – at the age of four, at her family's summer dacha on the shores of the Baltic Sea. Little did she realize that her newfound interest in mushrooming would soon become an essential survival skill, as she and her mother spent eight years in displaced persons camps in the aftermath of World War II, foraging wild foods to supplement their diets. Resettled in the United States, Romanoff has continued to pursue her mycological passion ever since, deploying her considerable culinary skills to convert friends and strangers to the joys of wild mushrooms.

Romanoff, a visual artist and architectural preservationist, is a principal of V. Romanoff & Associates, a firm that has restored many historic storefronts and other structures in the Finger Lakes region of New York. For several years she was co-owner and head chef of Trattoria Tre Stelle in Ithaca.

Romanoff in [Mushroom Foraging and Feasting](#) introduces readers to twelve of the most easily foraged and delicious mushrooms, including the chanterelle, the morel, and the oyster. She describes the appearance, habits, and lore of each variety, and provides a recipe for each; her recipes include both refined kitchen creations and rustic dishes meant to be prepared over an open fire at the end of a successful hunt. Romanoff also shares personal stories from her eight decades of mushrooming. From serendipitous discoveries while canoeing to habitual hikes with Piglet (a terrier, not a truffle pig), her detailed accounts bring alive the sensory experience of the hunt, and the particular connection with nature that a forager enjoys.

*This lovely memoir not only characterizes some of our most delectable mushrooms – with recipes to boot – but something of the loveliness of the huntress herself. Mushroom hunting may be trending right now, but Victoria is proof it's a passion that can last for a lifetime. – Eugenia Bone, author of Mycophilia: Revelations from the Weird World of Mushrooms*

*The author's captivating stories had me hooked from the first page. With stunning photographs, clear identification tips, and must-try recipes... Well, soon I had to put the book down (briefly), grab my collecting gear, and head out into the field to gather some of my own fungi. This book will be treasured by both novice and experienced mushroom hunters. – Leda Meredith, author of The Forager's Feast and Northeast Foraging*

*When teachers draw on their personal experience rather than recounting the works of others, they are so much more effective. In her book [Mushroom Foraging and Feasting](#), Victoria Romanoff does that first-person storytelling in spades. And the result is just plain fun to read. – George W. Hudler, professor emeritus, Cornell University, and author of Magical Mushrooms, Mischievous Molds*

*A lifetime of insight about foraging. An amazing story of growing up in the forest and enjoying all of her bounty. Coupled with classic preparations that I have been on the*

*fortunate receiving end of and that continue after all these years to hold special places in our culinary hearts. This is a book of love and beauty that is to be cherished.* – Rick Rainey, Managing Partner of Forge Cellars

*What began in childhood as a way to survive the ravages of World War II, ends as a tribute to the woman who skilled her in the ways of "the magical, colorful and mystical underworld of the fungus." Victoria Romanoff has given us a book that is not only delicious to the eye but teaches and feeds the spirit as well. Even if you've never given a thought to mushroom hunting, this book makes you want to grab a basket and walk confidently into the woods to begin your own learning experience with 'shrooms. There is joy here, snippets of history, and like the simple mushroom itself, the recipes don't require a special trip to the store.* – Sophie Hodorowicz Knab, author of *The Polish Country Kitchen*

*Romanoff takes us on a romp through a primeval forest's understory in search of edible mushrooms, providing recipes to heighten the fun of the hunt. Recounting her childhood as a WWII refugee hunting mushrooms for survival, along with her later adventures as a fine artist and historic preservationist, she provides an insightful and inspiring look into the indomitable spirit of both artist and survivor.* – Peggy Haines, well-known chronicler of the Finger Lakes' food, wine, and cider scene

This marvelously written book, rich with anecdote, shares the wisdom gathered from a lifetime on the hunt. Illustrated throughout with photos by Romanoff's partner Sarah Adams – which are instructive and sometimes whimsical – [Mushroom Foraging and Feasting](#) will be a friendly primer for novice mushroom hunters and an unexpected delight for veteran mycophiles. <>

Business & Economics / Sports / Management

[Applied Sport Business Analytics](#), first edition by Christopher Atwater, Robert E. Baker, & Ted Kwartler (Human Kinetics)

[Applied Sport Business Analytics](#) with HKPropel Access provides a practical explanation of the use of data analytic metrics in sport, exploring selected techniques and tools as well as addressing fundamental applications of analytics within modern sports organizations. Current and aspiring sport managers develop their understanding of how analytics can be used strategically to make data-informed decisions by selecting and translating data into evidence and meaningful metrics.

Authors are Christopher Atwater, Robert E. Baker and Ted Kwartler. Atwater is an assistant professor of sport management in the School of Hospitality, Sport, and Tourism Management at Troy University. Baker is a professor and the director of the Center for Sport Management at George Mason University. Kwartler is an instructor at Harvard University.

[Applied Sport Business Analytics](#) begins with an introduction to the world of analytics, exploring the social, economic, and business foundations that form the history of data analytics. Different strategies used to make data-driven decisions are discussed to demonstrate the importance of analytics in a modern sport context. The text explains terms and methods that are typical in sport analytics, bridging the gap between sport managers and sport analysts to help them understand the perceptions and needs of one another.

[Applied Sport Business Analytics](#)'s focus on quantitative statistical analysis – with its exploration of modeling, predictive analytics, and forecasting – helps students learn how to analyze data and make use of it. Students then learn to turn data into visual representations such as cluster diagrams to reveal clear results. With practical exercises that utilize five included datasets and are heavily supported by related video tutorials delivered through HKPropel, even those without programming experience learn how to program and transform complex statistical data into easy-to-understand visuals. Case studies exploring real-world scenarios – including player position analysis in women's professional basketball, e-sport player popularity and market analysis, and prospective player evaluation for the NFL draft – examine managerial implications to help develop understanding of what questions to ask, how to interpret data, and how to use data to make informed decisions. Finally, an in-depth look at how cutting-edge analytics mechanisms were used to analyze over one million tweets associated with the NBA over an entire season illustrate how to successfully work with large amounts of data to achieve results.

Concepts throughout the book are made easy to understand through exercises, datasets, and video lectures on key topics, all accessible through HKPropel. These tools combine to provide valuable experience and practical understanding. *Interview With a Professional* sidebars offer additional real-world glimpses into the use of analytics by practitioners in sport business.

[Applied Sport Business Analytics](#) provides a broader and deeper knowledge of the use of sport analytics for aspiring sport managers, data analysts, and practitioners alike. It prepares students to translate metrics in a useful way that allows them to make data-informed and data-driven decisions to achieve desired outcomes in their organization.

<>

Education & Teaching / Racism

## [Race Frames in Education](#): Structuring Inequality and Opportunity in a Changing Society edited by Sophia Rodriguez & Gilberto Q. Conchas (Teachers College Press)

Beyond the commonplace inequalities that many minoritized youth face in the United States, the post-Trump contemporary moment has created rampant racialized material and symbolic violence occurring against Latinx, immigrant and undocumented

immigrant, Asian American, and African American populations. [Race Frames in Education](#) advances the conversation about racial equity in educational contexts with a unique analysis centered on the concept of racial projects – a way of thinking not only about systems of racial domination and subjugation, but also of resistance.

Editors are Sophia Rodriguez and Gilberto Q. Conchas. Rodriguez is an assistant professor in the Department of Teaching and Learning, Policy and Leadership at the University of Maryland, College Park. Her scholarly work appears in *Anthropology & Education Quarterly*, *Teachers College Record*, and *Urban Education* among other outlets. Conchas is the Wayne K. & Anita Woolfolk Hoy Endowed Professor at The Pennsylvania State University. The book has 20 contributors including the editors.

Chapter authors center racial analyses across multiple educational and community-based settings to underscore how racial projects advance equity or reproduce inequality.

Features of [Race Frames in Education](#) include:

- Narratives that center the voices and grassroots-level resistance of underrepresented groups.
- An examination of anti-immigrant policies and surveillance into communities that perpetuate the school to prison/deportation pipeline.
- Empirical studies grounded in race frames, demonstrating the impact of race, systemic racism, whiteness, racialization, racial ideology, and dynamics on youth.
- An underscoring of the interdisciplinary research, especially sociological and educational studies, that center racial analysis, equity, and advocacy efforts.

*This unique and stunning volume dramatically illustrates the multiple ways that race profoundly shapes educational policies, practices, and the lived experiences of students and their families. Unified by the concept of racial projects, the essays not only demonstrate the depth and persistence of structural racial inequality, but also provide us with an understanding of how students and communities resist and contest the deleterious effects of racialization in schooling.* – Michael Omi, professor emeritus, University of California, Berkeley

This much-needed anthology addresses a pressing issue in society: how to center race and expose systemic racism in order to transform communities, schooling, and educational policies. [Race Frames in Education](#) challenges white dominance in education and social policy and practice in order to understand the material effects of race, racism, and white supremacist logic on minoritized populations. <>

History / Public Speaking / Politics

## Undelivered: The Never-Hard Speeches That Would Have Rewritten History by Jeff Nussbaum (Flatiron Books)

For almost every delivered speech, there exists an undelivered opposite. These 'second speeches' provide alternative histories of what could have been if not for schedule changes, changes of heart, or momentous turns of events.

In Undelivered, political speechwriter Jeff Nussbaum presents the most notable speeches the public never heard, from Dwight Eisenhower's apology for a D-Day failure, to Richard Nixon's refusal to resign the presidency, and even Hillary Clinton's acceptance for a 2016 victory – the latter never seen until now.

Nussbaum is a senior speechwriter for President Joe Biden. Prior to that, he was a partner at West Wing Writers, the premier strategy and speechwriting shop in Washington.

Examining the content of the speeches and the context of the historic moments that almost came to be, Nussbaum in Undelivered considers not only what they tell us about the past but also what they can inform us about the present.

Part 1 is "Words That Are Too Hot"; examples of how rhetoric gets tempered based on the expectations and demands of event organizers.

Part 2 is "A Change of Mind, a Change of Heart." These are the times when someone sees two choices before them and, at the eleventh hour, chooses one, leaving behind a draft speech as evidence of their thinking about how they would argue for the other.

Part 3 is "Crisis/Crisis Averted," those moments when speakers were prepared for a crisis that did not come to pass.

Part 4 is titled "The Fog of War, the Path to Peace," including speeches by Eisenhower, Hirohito and Kennedy full of apology for war.

Part 5 is "The People Choose," and it shares two speeches that didn't get delivered because of electoral outcomes, one a farewell address and the other a victory speech.

Part 6 is "Events Intervene," the moments when some external factor prevents a speech from being delivered.

Undelivered concludes with a chapter on the four speeches that four leaders had yet to deliver at the time of their deaths. These speeches, across nations and generations, all share the theme of peace.

*In Nussbaum's able hands, this cruise through what-might-have-been offers a hell of a fun ride.* – Douglas Brinkley, *The Washington Post*

*Offering a compelling peek behind the curtain of the speechwriting process, Undelivered provides a real life look into histories that never were. Fascinating and*

*immensely insightful.* – Jake Tapper, CNN anchor

*History's 'might-have-beens' are often the subject of fiction or speculation. But in some cases, the tides of history came so close to turning that an alternate future wasn't just imagined, it was drafted. Nussbaum has brought many of these chapters in our history, and the words that would have accompanied them, vividly to life.* – Nathaniel Philbrick, bestselling author of *In the Heart of the Sea*

*With the storytelling skill of a speechwriter and the investigative skills of a historian, Nussbaum has assembled a collection that illuminates critical moments in history, and provides a tantalizing look at what might have been.* – George Stephanopoulos, ABC News anchor

*Nussbaum brings us a fascinating, harrowing, and sometimes heartbreaking look at history's alternate possibilities. [Undelivered](#) is a gripping read that offers a window into the words and events that might have been.* – Kerry Washington

[Undelivered](#) offers fascinating insights into notable speeches that were never delivered, showing what could have been if history had gone down a different path. A gripping read. <>

Literary Studies / Caribbean

## [Rum Histories](#): Drinking in Atlantic Literature and Culture by Jennifer Poulos Nesbitt (New World Studies Series: University of Virginia Press)

When you drink rum, you drink history.

More than merely a popular spirit in the transatlantic, rum became a cultural symbol of the Caribbean. While rum is often dismissed as set dressing in texts about the region, the historical and moral associations of alcohol generally – and rum specifically – cue powerful stereotypes, from touristic hedonism to social degeneracy. [Rum Histories](#) examines the drink in anglophone Atlantic literature in the period of decolonization to complicate and elevate the symbolic currency of a commodity that in fact reflects the persistence of colonialism in shaping the material and mental lives of postcolonial subjects.

As a product of the plantation and as an intoxicant, rum was a central lubricant of the colonial economy as well as of cultural memory. Discussing a wide spectrum of writing, from popular contemporary works such as Christopher Moore's *Fluke* and Joseph O'Neill's *Netherland* to classics by Michelle Cliff, V. S. Naipaul, and other luminaries of the Caribbean Diaspora, Jennifer Poulos Nesbitt in [Rum Histories](#) investigates how rum's specific role in economic exploitation is muddled by moral attitudes about the consequences of drinking. The centrality of alcohol use to racialized and gendered

norms guides Nesbitt's exploration of how the global commodities trade connects disparate populations across history and geography.

Nesbitt is Associate Professor of English at Penn State York and author of *Narrative Settlements: Geographies of British Women's Fiction between the Wars*.

*This outstanding and engaging study uses the lens of rum to untangle the legacies of Caribbean colonialism and to challenge discourse that has demonized and eroticized the Caribbean region. Drawing on popular novels and historical scholarship, this theoretically sophisticated study is grounded in postcolonial studies, literary criticism, alcohol studies, and the anthropology of the Caribbean. Rum, according to Nesbitt, is simply strange. However, a critical reading of rum histories offers Nesbitt a unique, and sometimes blurred, prism through which to confront colonial tropes and examine competing political dichotomies in the modern global community.* – Frederick H. Smith, North Carolina A&T State University

*Fascinating and accessible, this important book situates rum as a potent economic, cultural, and specifically literary product in the Caribbean.* – Supriya M. Nair, Tulane University, author of *Pathologies of Paradise: Caribbean Detours*

[Rum Histories](#) is about representation and interpretation, not science. An innovative study, it reveals rum's fascinating role in expressing the paradox of a postcolonial world still riddled with the legacies of colonialism. <>

Literary Studies / 18<sup>th</sup> Century

## [Domestic Captivity and the British Subject, 1660–1750](#) by Catherine Ingrassia (University of Virginia Press)

In seventeenth- and eighteenth-century Britain, captivity emerged as both persistent metaphor and material reality. The exercise of power on an institutional and personal level created conditions in which those least empowered, particularly women, perceived themselves to be captive subjects. This 'domestic captivity' was inextricably connected to England's systematic enslavement of kidnapped Africans, even as early fictional narratives suppressed or ignored the experience of the enslaved.

[Domestic Captivity and the British Subject, 1660–1750](#) explores how captivity informed identity, actions, and human relationships for white British subjects as represented in fictional texts by British authors from the period.

Author Catherine Ingrassia is Professor of English at Virginia Commonwealth University and author of *Authorship, Commerce, and Gender in Early Eighteenth-Century England: A Culture of Paper Credit*.

Drawing on the popular press, unpublished personal correspondence, and archival documents, Ingrassia provides a rich cultural description that situates a range of literary texts within the material world of captivity. The book accentuates the difference between and among the discrete conditions while asserting captivity's significance for understanding Restoration and eighteenth century culture. As the first chapter reveals, even those who, by any measure, occupied a position of privilege still perceived themselves as living within a culture of captivity.

*An original and necessary contribution to the field of eighteenth-century transatlantic studies. Ingrassia's book works to illuminate how pervasive and how complex these domestic conceptions of captivity were. At the same time, she contextualizes her accounts with a constant awareness of the presence of Atlantic plantation slavery as a backdrop and a point of comparison.* – George Boulukos, Southern Illinois University, author of *The Grateful Slave: The Emergence of Race in Eighteenth-Century British and American Culture*

Ultimately, [Domestic Captivity and the British Subject, 1660–1750](#) calls for a reevaluation of how literary texts that code a heretofore undiscussed connection to the slave trade or other types of captivity are understood. <>

Management / Business & Economics / Leadership

## [Agile Government](#): Emerging Perspectives in Public Management edited by Melodena Stephens, Raed Awamleh, & Fadi Salem (World Scientific Publishing)

The governments of today are not able to transform and adapt to changes in the world around them, as demanded by their constituents. The nature of work, value of public goods, and the constant bombardment of crises are making the old bureaucratic structures obsolete.

[Agile Government](#) is an emerging theme, that of government-wide reinvention for adaptiveness and responsiveness. It places the accountability, delivery, capture, design and creation of public value at the heart of the government. The concept of agile government is confused with terms like Agile Manifesto, agile governance, agility among others, and because of this, needs some unpacking.

[Agile Government](#) is a deep dive into the topic. It offers insights from the theoretical development of the topic of agile government, some lessons from government practices around the world, and ongoing academic and policy research. The project is spearheaded by the Mohammed Bin Rashid School of Government (MBRSG), which is

the first teaching and research institution in the Arab world focusing on public policy and governance.

**Agile Government** is edited by Melodena Stephens, Raed Awamleh and Fadi Salem. Stephens is Professor of Innovation Management, MBRSG in Dubai, UAE. Professor Awamleh is the Dean of MBRSG. Prior to joining MBRSG, he was Middlesex University's (UK) Dubai Campus Director and Pro Vice Chancellor. He was also the Dean of Academic Affairs at the University of Wollongong (Australia) in Dubai and a Professor in Management. Salem is the Director of Policy Research at MBRSG. He is also the founding Editor-in-Chief of the Dubai Policy Review journal and leads the Future Government Group in the School as a Senior Research Fellow. He was earlier a Research Associate with the Belfer Center at Harvard Kennedy School; and a Fellow with the I+I Policy Research Centre, Lee Kuan Yew School of Public Policy. The book has 39 contributors.

*In an increasingly complex and interconnected world, where changes are advancing at unprecedented rate, governments know that they must re-invent the ways they do business. The intricacies and unpredictability that the public sector faces are driving the need for governments to foster agility in their people, systems, and delivery. Traditional models of government are failing to keep up. Agility is an organization's ability to adapt quickly, run efficiently, and deliver better outcomes to citizens and stakeholders. Agility requires a change in the way that you think, lead, and work. If you are standing still, you are regressing. If you are not agile, everyone moves further and further ahead of you and leaves you behind.* **Agile Government: Emerging Perspectives in Public**

**Management by the Mohammed Bin Rashid School of Government** is a timely publication, which explores agility from concepts, systems thinking to future proofing and innovation. This should be a handbook for every senior government officer to dip into every now and again. – Sonny Leong CBE, Chief Executive Civil Service College, The United Kingdom

*This is the book we were all waiting for: It brings together practical insights in the form of cases and analytical rigor, so that public administrators around the world can learn from the best on how to implement agile practices. It clarifies misunderstandings of what agile is and helps practitioners along the long path to transforming their organizations to respond quickly to changing needs of the societies they serve.* – Prof. Dr Ines Mergel, Professor of Digital Governance, University of Konstanz, Germany

*Agility in our lives and in governments is more important than ever if we are to find opportunities in disruptions and overcome the great challenges all societies face. This timely book provides vital insights into how governments can become agile.* – Prof. Ian Goldin, Professor of Globalisation and Development at the University of Oxford and the Director of the Oxford Martin Research Programmes on Technological and Economic Change Future of Work and Future of Development, UK

*The global pandemic and climate emergency highlight the urgent need for interconnected and agile government and new models of partnership that focus on delivering public value at home and global citizenship abroad. Partnerships with other governments, the private sector, and non-governmental organizations are necessary to accelerate and scale systemic impact and address growing complexity. Though speed is of the essence, it is critical these alliances have a strong backbone of good governance, transparency, and accountability. If we are to leave no one behind, and achieve our ambitious Sustainable Development Goals by 2030, each government and each government employee must do their part. This book offers a useful overview of the importance of interconnected and agile government and a global perspective on some of the key challenges facing leaders in the public sector. Public sector employees at all levels can have influence and impact, and this book provides some compelling examples and recommendations on how to achieve this. – Jane Nelson, Director of the Corporate Responsibility Initiative at Harvard Kennedy School and Nonresident Senior Fellow at the Brookings Institution*

With vital insights into how governments can become agile, [Agile Government](#) gives an overview of the importance of interconnected and agile government and the global perspective. <>

Management / Business / Leadership

[You, the Leader](#) by Harvard Business Review and Amy Gallo, Muriel Maignan Wilkins, Shannon Huffman Polson, and Ruchika Tulshyan (HBR Women at Work Series: Harvard Business Review Press)

It's time for female leaders to stand out. So says [You, the Leader](#) .

Women often aren't seen for their leadership potential. They face a double bind, forced to choose whether to be liked or respected, while neither one alone is enough to secure a seat at the table. It's up to organizations to change, but until then, what's an aspiring female leader to do?

Authors include Amy Gallo, Muriel Maignan Wilkins, Shannon Huffman Polson, and Ruchika Tulshyan. The book has 34 contributors including the authors.

[You, the Leader](#) tackles the obstacles women face as they chart their path to the top, from not getting credit for their work to feeling unseen to being subjected to unfair biases and expectations. Filled with advice, tips, and relatable conversations, this book

helps readers better understand how they can remain authentic while showing themselves as valued leaders in their organization.

[You, the Leader](#) will inspire readers to:

- See themselves as leaders.
- Develop an executive voice.
- Advocate for themselves and their work.
- Support the women around them.

The **HBR Women at Work series** spotlights the real challenges and opportunities women experience throughout their careers. With interviews from the popular podcast of the same name and related articles, stories, and research, these books provide inspiration and advice for taking on topics at work like inequity, advancement, and building community. Featuring detailed discussion guides, this series helps readers spark important conversations about where they are at and how to move forward.

Other books in the series include:

- ***Making Real Connections***
- ***Speak Up, Speak Out***

Harvard Business Review is a leading destination for management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools, Harvard Business Review provides professionals around the world with insights and best practices to lead themselves and their organizations more effectively and to make a positive impact. <>

Music / Songbooks

**[The Best Fake Book Ever](#)**: For Keyboard, Vocal, Guitar, and All "C" Instruments, 4<sup>th</sup> edition (plastic comb) by Hal Leonard Publishing Corporation (Hal Leonard Publishing Corporation)  
Hal Leonard Publishing has updated to produce a fourth edition of **[The Best Fake Book Ever: For Keyboard, Vocal, Guitar, and All "C" Instruments](#)**. This edition will to ensure that it remains the 'best ever.'

**[The Best Fake Book Ever](#)** features melody lines, lyrics and chords for 1000+ essential songs:

* Amazed	* At the Hop	* Autumn Leaves
* Bohemian Rhapsody	* Cabaret	* California Girls
* Centerfold	* Chariots of Fire	* Crazy
* Dust in the Wind	* Earth Angel	* Eleanor Rigby
* Fever	* Fire and Rain	* From a Distance
* Hello, Dolly!	* Hey Jude	* I Am Woman
* Imagine	* Joy to the World	* Kansas City
* La Bamba	* Lady	* Linus and Lucy
* Longer	* Me and Bobby McGee	* Meditation
* Misty	* More	* More Than Words
* My Way	* Oye Como Va	* Peggy Sue
* The Rainbow Connection	* Respect	* Route 66
* Shout	* Spanish Eyes	* Stormy Weather
* Take Five	* Thriller	* Time in a Bottle
* Unchained Melody	* Wave	* The Way We Were
* Wonderful Tonight	* Y.M.C.A.	* You've Got a Friend

And there are hundreds more song lyrics and scores included in [The Best Fake Book Ever](#).

Note that other editions are also available in B-flat and E-flat. <>

Philosophy / Ancient / Graphic Novels

**Verissimus**: The Stoic Philosophy of Marcus Aurelius by Donald J. Robertson, illustrated by Zé Nuno Fraga (St. Martin's Press)

In the tradition of Logicomix, Donald J. Robertson's **Verissimus** is a riveting graphic novel on the life and stoic philosophy of Marcus Aurelius.

Marcus Aurelius was the last famous Stoic of antiquity but he was also to become the

most powerful man in the known world – the Roman emperor. After losing his father at an early age, he threw himself into the study of philosophy. The closest thing history knew to a philosopher-king, yet constant warfare and an accursed plague almost brought his empire to its knees. "Life is warfare", he wrote, "and a sojourn in foreign land!" One thing alone could save him: philosophy, the love of wisdom!

The remarkable story of Marcus Aurelius' life and philosophical journey is brought to life by philosopher and psychotherapist Donald J. Robertson, in [Verissimus](#), a sweeping historical epic of a graphic novel, based on a close study of the historical evidence, with the stunning full-color artwork of award-winning illustrator Zé Nuno Fraga.

Robertson is a cognitive-behavioral psychotherapist, trainer, and writer. He was born in Ayrshire, Scotland, and after living in England and working in London for many years, he emigrated to Canada. Robertson has been researching Stoicism and applying it in his work for twenty years. He is one of the founding members of the non-profit organization Modern Stoicism.

*A superb graphic novel that provides stunning insights into one of the most interesting figures of antiquity, as well as into the philosophy that guided him throughout his life. – Massimo Pigliucci, author of How to Be a Stoic*

*Donald Robertson is one of my favorite writers about Stoicism. – Ryan Holiday, #1 New York Times bestselling author and founder of The Daily Stoic*

*Verissimus represents the vanguard of the next phase of the ongoing Stoic renaissance. –William B. Irvine, author of A Guide to the Good Life*

*A remarkable work that is awesome in its conception and execution. – Karen Duffy, author of Backbone*

*Whether you're new to Marcus Aurelius or already know him as a friend and guide, this graphic 'novel' will open your eyes. The book truly makes him a three-dimensional person, not just the writer of Meditations. Author and artist have found – invented, I might say – a brilliant combination of entertainment and education. – Robin Waterfield, translator of Marcus Aurelius and Epictetus*

*Superb rendering of Marcus' action-filled life and times. Readers are in safe hands knowing the text comes from Stoic philosophy expert Donald Robertson. Don't be fooled by the graphic nature of this book, you will learn a lot – and be inspired at the same time. – Tom Butler-Bowdon, author of the 50 Classics series*

Riveting, [Verissimus](#) is as close to historically accurate as we can be while being a delightful mix of education and entertainment. The book helps readers bring Aurelius's philosophy to life and inspire them to learn more about his life and philosophy. <>

Philosophy / Political Theory

## Normal Now: Individualism as Conformity, 1<sup>st</sup> edition by Mark G. E. Kelly (Polity Books)

Normal Now is a book about what we consider normal. It details how the very concept of normality emerged in the modern era, and how it has changed over the centuries.

The author is Mark G. E. Kelly, Associate Professor of Philosophy at Western Sydney University.

By the mid-twentieth century, the expansion of norms across various areas of human endeavor generated a governing normative order in Western societies. Normality was defined as conformity with a narrow model of conventional human behavior. However, this model has since been displaced by an anti-conformism, in which normality is defined as absolute self-fulfillment, defying older restrictions on behavior. Paradoxically, narcissistic individualism and rebellion against conformity have become compulsory.

Normal Now explores in detail how this new normative order plays out today in the arenas of politics, health, and sex and sexuality. In all these areas, the uncompromising perfectionism of norms of self-expression leads to increasingly deep-seated and ubiquitous anger, anxiety and dissatisfaction.

Normal Now is about what is considered normal today and about how our conception of normality has changed in a seismic shift that is still moving the ground beneath us. Kelly claims that normality has, in the course of the last century, gone from being a series of differentiated social standards applying to different categories of person to being a network of contradictory and paradoxical standards that apply increasingly indifferently to everyone. The pressure to be normal has always put people in an ultimately impossibly difficult position, but the new normality adds to this an expectation that we conform by refusing to conform, leading to the profoundly confused form of subjectivity we all today embody in various ways.

*A bold, challenging and provocative analysis of how we have moved from a society governed by rules to one governed by norms. Building on work by Georges Canguilhem and Michel Foucault, this is a fundamental challenge to normative political theory. – Stuart Elden, University of Warwick*

*The pressure to be normal has a long history. But, as Mark Kelly reveals in this sharp and exciting book, normality has undergone a mutation in recent years whereby, to come across as normal, we also have to refuse normality. How, then, could we ever escape norms? – Carl Cederström, author of *The Wellness Syndrome**

Am I normal? Haven't we all asked ourselves this question at one time or another?

[Normal Now](#) won't help us figure this out, but at least we can be reassured that just about everybody else has the same concern. We can't change the world, says Kelly, but we can critique it and navigate "the vicissitudes of history". <>

Religion & Spirituality / Christianity

## [Call to Mission and Perceptions of Proselytism](#): A Reader for a Global Conversation edited by John Baxter-Brown, with a foreword by Larry Miller (Pickwick Publications)

Proselytism remains one of the most divisive issues in global Christianity, jeopardizing many ecumenical initiatives and projects. Almost all traditions accuse others of proselytism, but none readily confess to it, as one tradition's mission and evangelism is another's proselytism. [Call to Mission and Perceptions of Proselytism](#) brings together, for the first time, significant formal statements from Christian bodies and churches alongside articles from leading commentators in this hotly contested issue.

Editor John Baxter-Brown is a peripatetic lecturer and teacher, as well as a consultant and carpenter. Previously he has led mission organizations in the UK, and worked for several global Christian organizations including the World Council of Churches and the World Evangelical Alliance. His primary vocation is that of an evangelist, but he is a committed ecumenist and theologian. He has taught in numerous colleges and universities in the UK and elsewhere. The book has over 25 contributors.

[Call to Mission and Perceptions of Proselytism](#) originates in a process of work commissioned by the World Pentecostal Fellowship, the World Council of Churches, the World Evangelical Alliance, and the Roman Catholic Church, under the auspices of the Global Christian Forum. The contributors say they discovered that there are no easy answers that resolve the tensions and debates about proselytism, but through listening and understanding different voices, new opportunities for establishing constructive relationships can and do emerge.

*These essays bravely address the controversial subject of proselytism, and do so from the widest spectrum of global perspectives and Christian traditions. This is no small accomplishment. The Global Christian Forum is delighted to have initiated this global conversation, and even more excited to see these papers in print. They are sure to be a valuable resource for the church worldwide as we work to engage faithfully in mission, while also honoring the diversity of the Christian family. – Casely B. Essamuah, Secretary of Global Christian Forum, May 2020*

*With his book, John Baxter-Brown takes the reader on an instructive and fascinating journey through a unique collection of studies and documents on mission, evangelism, and proselytism, reviewing different Christian traditions as well as the achievements of many ecumenical dialogues. The book renders an invaluable service to global*

*Christianity by expanding horizons, helping to break stereotypes, promoting mutual understanding, and inviting all believers to witness with one voice to Jesus, the only Savior of all people. – Andrzej Choromanski, Pontifical Council for Promoting Christian Unity*

*The Global Christian Forum, a joint endeavor by the Vatican's Pontifical Council for Promoting Christian Unity, the World Council of Churches, the World Evangelical Alliance, and the Pentecostal World Fellowship, authorized a global discussion process dealing with one of the most pressing ecumenical issues, sloppily called 'sheep stealing.' Within this fruitful process, we all entrusted John Baxter-Brown to gather relevant documents around the topic.... All churches worldwide owe him a big thank you! – Thomas Schirmacher, Associate Secretary General for Theological Concerns of the World Evangelical Alliance*

*This diverse collection of important works on the themes of mission and proselytism should become a standard textbook in seminary and postgraduate courses around the globe. No other volume exists that displays the richness of ecclesial traditions and global contexts represented here. This book shows the complexities, challenges, and joys that all Christians must consider as we examine the character and practice of our witness to Christ. – Rosalee Velloso Ewell, Director of Church Relations, United Bible Societies*

*We have here an excellent reader that gathers important statements on mission and proselytism from the different church bodies and then carries the discussion forward by including a number of highly relevant articles by competent authors that bring the issues at stake to the grassroots. – Jean-Daniel Pluss, Chair of the European Pentecostal/Charismatic Research Association*

[Call to Mission and Perceptions of Proselytism](#) gives clergy, academics, and students a vital resource in understanding the perspectives of different traditions, and therefore the opportunity to study and understand viewpoints and opinions from competing perspectives. <>

Religion & Spirituality / Christianity / Songbooks

## [Simple Psalter for Solemnities, Feasts, and Other](#)

[Celebrations](#) (Spiral-bound) by J. Michael Joncas (Simple Psalter Series: Liturgical Press)

Michael Joncas's new **Simple Psalter**, a series of songbooks, synthesizes elements of previous styles of psalm-singing into a new pattern of engaging these sacred texts.

**The Simple Psalter** is divided into four volumes. This first one, [Simple Psalter for Solemnities, Feasts, and Other Celebrations](#), is for solemnities, feasts, and other celebrations. The other three include one each for years A, B and C.

Jan Michael Joncas is assistant professor of theology at the University of St. Thomas, St. Paul, Minnesota. He holds liturgy degrees from the University of Notre Dame and the Pontifical Liturgical Institute. He has served in parish work and campus ministry and is a composer and editor of liturgical music.

Using the new Abbey Psalms and Canticles, Joncas in [Simple Psalter for Solemnities, Feasts, and Other Celebrations](#) sets every responsorial psalm in the three-year Lectionary in settings that work equally well a cappella or with keyboard accompaniment. The antiphon for each setting may be sung in unison or enhanced with optional voice or instrument parts. Additionally, the tones of the **Simple Psalter** respect form-critical studies of psalms, assigning them to particular categories (e.g., different tones for hymns of praise, songs of thanksgiving, communal laments, etc.).

Joncas says that his 'simple psalms' project is intended to help worshiping communities with limited musical resources to sing the appointed Responsorial Psalm for the Sundays and Holydays of the Liturgical Year. All of the antiphons are set metrically because Joncas believes that in most cases in the English-speaking world this makes their texts more memorable and easier to sing for the assembly. The verses are set to rhythmic psalm-tones similar to those of Gelineau psalmody. Unlike the published Gelineau psalms, however, he has notated the way he proposes that the texts to be sung since he finds that it is sometimes difficult for cantors to sing the Gelineau tones as notated using whole notes. A suggested tempo appears at the beginning of each psalm as metronome mark; this tempo can be adjusted depending on the acoustic properties of the space in which the liturgy is celebrated.

*This latest offering by J. Michael Joncas is the fruit of years of masterful composing by someone who absolutely 'gets' the gifts and limitations of a singing assembly. The settings are 'simple' in that they are readily accessible. More importantly, they are rich in melodic and harmonic design. This collection will delight and inspire both professional and amateur pastoral musicians.* – Judith Kubicki, CSSF, Fordham University <>

Religion & Spirituality / Disability

[My Body Is Not a Prayer Request](#) by Amy Kenny (Brazos Press)

*With humorous prose and wry wit, Kenny makes a convincing case for all Christians to do more to meet access needs and embrace disabilities as part of God's kingdom.... Inclusively-minded Christians will cheer the lessons laid out here.* – Publishers Weekly

Much of the church has forgotten that we worship a disabled God whose wounds survived resurrection, says Amy Kenny in [My Body Is Not a Prayer Request](#). It is time for the church to start treating disabled people as full members of the body of Christ who have much more to offer than a miraculous cure narrative and to learn from their embodied experiences.

Kenny is a disabled scholar and a Shakespeare lecturer whose research focuses on medical and bodily themes in literature. Kenny is a scribe for Freedom Road Institute for Leadership and Justice; serves on the mayor's Diversity, Equity, and Inclusion Taskforce in California; coordinates support for people experiencing homelessness in her neighborhood; and is currently colaunching Jubilee Homes OC.

Written by a disabled Christian, [My Body Is Not a Prayer Request](#) shows that the church is missing out on the prophetic witness and blessing of disability. Kenny reflects on her experiences inside the church to expose unintentional ableism and cast a new vision for Christian communities to engage disability justice. She shows that until we cultivate church spaces where people with disabilities can fully belong, flourish, and lead, we are not valuing the diverse members of the body of Christ.

Offering a unique blend of storytelling, biblical exegesis, and practical application, [My Body Is Not a Prayer Request](#) includes engaging content such as reflection questions and top-ten lists.

*Kenny writes with devastating humor and uncommon depth that will remind readers of Anne Lamott. All hail this new and necessary voice. – Lisa Sharon Harper, author of The Very Good Gospel and Fortune: How Race Broke My Family and the World – and How to Repair It All*

*I found this book to be not only a call to justice but an invitation to deep blessing. I will be pressing this book into the hands of every ministry leader I know. – Sarah Bessey, editor of the New York Times bestseller A Rhythm of Prayer and author of Jesus Feminist*  
*Kenny issues a convicting invitation to the people of God to live up to our deepest values. I will be giving this book to my disabled and nondisabled friends alike. – Bethany McKinney Fox, author of Disability and the Way of Jesus*

*Kenny is among the sharpest writers and thinkers, and she offers the truth through beautiful writing, wit, wisdom, and grace while showing us the way forward. – Marlena Graves, author of The Way Up Is Down: Becoming Yourself by Forgetting Yourself*  
*This work is sure to be a balm for those who have ever felt sidelined because of ableist theology and sure to be a redemptive kick in the pants for the rest of us. – Andre Henry, award-winning singer-songwriter, writer, and activist*

[My Body Is Not a Prayer Request](#) offers personal storytelling and fresh and compelling writing, to invite readers to create a more inclusive community in their church spaces.

<>

**The Light of God**: Divine Locutions on Evil, Karma, Reincarnation, and Healing by Laura Aversano, with a foreword by Father Francis Tiso (Sacred Planet Books: Inner Traditions)

**The Light of God** presents teachings received in prayer that offer a living experience of the Divine, spiritual wisdom, and healing love.

When people quiet their minds and hearts long enough to be still, they can hear the voice of God and feel His presence within. But how does one find the inner stillness necessary to feel the presence of the Divine? How can readers awaken to the light of God?

Author Laura Aversano is a medical and spiritual intuitive, an ancestral empath, and a spiritwalker. Descended from an ancient lineage of Sicilian adepts and seers, she says she has been communicating with the spirit world since childhood. She is trained in the divine mysteries of esoteric Christianity, in plant medicine and shamanism, and in many modes of hands-on therapy.

**The Light of God**

- Shares words and energies received in ecstatic union with the Divine.
- Contains wisdom on creation, love, healing with Christ, karma, reincarnation, and the nature of evil.
- Reveals the spiritual laws that govern everyone's existence and shows readers that they are miracles of creation born out of love.

In **The Light of God** of profound spiritual teachings, modern-day mystic and spiritual healer Aversano shares the wisdom she received from ecstatic states of union with the Divine while she prayed. These writings offer a living experience of the Divine, imparting knowledge of the spiritual life as well as healing. Aversano feels she had direct contact with the Holy Spirit and shares wisdom on love, creation, healing with Christ, karma, reincarnation, and the nature of evil.

The locutions in **The Light of God** reveal the spiritual laws that govern human existence and show readers that they are miracles of creation born out of love. Reading these words can guide them into their relationship with God and the relationship they have with themselves. It will bring light to their truths and to their darkness. Readers will be comforted by the words that are attuned to where they are presently in their spiritual

life. Other locutions they will find challenging, but their intrinsic high energy and spiritual density will raise their vibration.

*For what is between these pages and lines is the life itself, indescribable, unreached by any compass.... We will meet here old friends.... Listen, my child, to the words of the Teacher, that the eyes of the heart may see the light that deifies.* – Father Francis V. Tiso, author of *Rainbow Body* and *Resurrection*

Aversano says her hope is that The Light of God will guide readers into holiness, into that tabernacle where their relationship with the Divine leads them to their inner heaven. [The Light of God](#) is a process as much as it is a prayer in and of itself. These writings reflect Christian theology but speak of universal spiritual themes. <>

Religion & Spirituality / Finances / Workbooks

## [Your Finances God's Way Workbook](#): A Biblical Guide to Making the Best Use of Your Money by Scott LaPierre (Harvest House Publishers)

[Your Finances God's Way Workbook](#) presents a clear path to financial joy. – Mary Hunt, financial expert, speaker, bestselling author, founder of Debt-Proof Living

- How can I take control over my impulsive spending habits?
- How do I make up for not saving sooner?
- How should I prepare in case of an unplanned financial burden?

Money can easily become a source of anxiety, but a sound understanding of one's finances and a proactive plan for the future will help readers put those fears to rest. Author Scott LaPierre is a senior pastor, author, and popular conference speaker.

[Your Finances God's Way Workbook](#) is a companion workbook to *Your Finances God's Way* which guides readers deeper into the Bible's financial wisdom while leading them to create their own plan for money management.

In this workbook, readers find:

- Thoughtful questions for self-reflection.
- Illuminating verses from Scripture.
- Helpful guidelines for creating a personalized strategy for spending, saving, giving, and paying off debt.

As believers, part of living out the call in 1 Corinthians 6:12 to 'not be dominated by anything' means making sure that they are in control of their spending, and not the

other way around. [Your Finances God's Way Workbook](#) gives readers the tools they need to take charge of their money, find peace with their finances, and use every resource God has given them for His glory.

Useful for individuals or for group study, readers of [Your Finances God's Way Workbook](#) learn to exchange financial fears for freedom.

Social Science / Racism

## [When the Stars Begin to Fall](#): Overcoming Racism and Renewing the Promise of America by Theodore R. Johnson (Atlantic Monthly Press)

[When the Stars Begin to Fall](#) is a bold, thought-provoking pathway to the national solidarity that could, finally, address the ills of racism in America

“Racism is an existential threat to America,” Theodore R. Johnson declares at the start of this book. It is a refutation of the American Promise enshrined in our Constitution that all men and women are inherently equal. And yet racism continues to corrode society. If we cannot overcome it, Johnson argues, while the United States will remain as a geopolitical entity, the promise that made America unique on Earth will have died.

Johnson is a Senior Fellow and Director of the Fellows Program at the Brennan Center for Justice at the NYU School of Law, where he undertakes research on race, politics, and American identity. Prior to joining the Brennan Center, he was a National Fellow at New America and a Commander in the United States Navy, serving for twenty years in a variety of positions, including as a White House Fellow in the first Obama administration and as speechwriter to the Chairman of the Joint Chiefs of Staff.

[When the Stars Begin to Fall](#) makes a compelling, ambitious case for a pathway to the national solidarity necessary to mitigate racism. Weaving memories of his own and his family's multi-generational experiences with racism, alongside strands of history, into his narrative, Johnson posits that a blueprint for national solidarity can be found in the exceptional citizenship long practiced in Black America. Understanding that racism is a structural crime of the state, he argues that overcoming it requires us to recognize that a color-conscious society – not a color-blind one – is the true fulfillment of the American Promise.

*A profound and thoughtful meditation on the challenges facing America – blending evocative family history with academic rigor – that offers a vision and a blueprint to move our country forward.* – Heather McGhee, author of the national bestseller *The Sum of Us*

An earnestly conceived road map for how America can achieve racial justice following centuries of white supremacy... A virtue of the book is his use of personal narrative to illustrate analytical points... Johnson writes with lyrical clarity, delivering tales that are by turns heartwarming and heartbreaking. – Chris LeBron, Washington Post

You can also be a patriot and still embrace the fullness of American history. Johnson believes one of the keys to realizing our country's founding vision – the radical idea that all men are created equal, and endowed by their creator with certain unalienable rights – is understanding how our governing institutions have been warped by a long history of racial division. His new book, [When the Stars Begin to Fall](#), is a call for reforming those institutions, for tackling systemic racism as an urgent threat to the core promise of our country. – Eric Johnson, Raleigh News & Observer

A rare kind of book... Less a chronicle of outrage than an invitation to grapple with the lasting impact of centuries of racism... Timely and necessary... We desperately need bridge-building, and Ted Johnson is a master engineer. – Mona Charen, The Bulwark

Johnson's argument about dismantling systemic racism relies on political philosophy, sociology, civil rights history, and his deep understanding of the government's legislation to control Black Americans. Johnson, a doctor of law and policy and former U.S. Navy commander, weaves his personal history with that of the nation to show that the personal and political are intertwined for all of us. His book builds a solid foundation for his call for a national solidarity that mixes deliberate democracy, national service, and civic education... Johnson's particular point-of-view makes his call to action feel like a patriotic duty. – Library Journal

A passionate and persuasive exhortation to build a 'multiracial national solidarity to confront the race problem [in America] head-on'... Heartfelt and vividly written, this is a salient call for America to finally live up to its promise. – Publishers Weekly

An impassioned denunciation of structural racism that invites a search for lasting answers – Kirkus Reviews

[When the Stars Begin to Fall](#) offers an impassioned account of what we need to do to save this country. Drawing on political philosophy and history, Theodore R. Johnson tells the truth about how racism remains an existential threat to American democracy. He writes beautifully about the resources found in the Black tradition that may help save us all. And he offers concrete suggestions about what we can do right now.... Johnson calls us to live together differently – to imagine a kind of solidarity with each other that finally leaves behind the very thing that threatens to destroy this fragile experiment in democracy. This is the kind of the book to read and reread and to argue over. [When the Stars Begin to Fall](#) is exactly what we need in this time of storm and stress. – Eddie S. Glaude, Jr., author of the national bestseller *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own*, and professor of African American Studies at Princeton

*Ted Johnson summons the courage and clarity to call forth the better angels in us to face the existential threat that structural racism poses for our beloved country. He traces his roots to the deep and wide foundations of our republic and calls on us to work through its maddening contradictions to seek and find that ever elusive 'more perfect union.' In this work, he challenges America to find her better self, precisely because he loves her so much. – Mitch Landrieu, former mayor of New Orleans and author of *In the Shadow of Statues: A White Southerner Confronts History**

*With an inspiring mix of passion and patriotism, Ted Johnson offers us a way forward. He blends stories of an all-American family with wide reading in philosophy, religion, history, politics, and sociology to develop a vitally important concept of what true national solidarity could look like. [When the Stars Begin to Fall](#) is scripture for a second great awakening, one that we need to create a foundation for the nation's next 250 years. – Anne-Marie Slaughter, CEO, New America*

*Johnson believes one of the keys to realizing our country's founding vision – the radical idea that all men are created equal, and endowed by their creator with certain unalienable rights – is understanding how our governing institutions have been warped by a long history of racial division. [[When the Stars Begin to Fall](#)] is a call for reforming those institutions, for tackling systemic racism as an urgent threat to the core promise of our country. – News & Observer*

*A unique book on race... [When the Stars Begin to Fall: Overcoming Racism and Renewing the Promise of America](#) is both candid about entrenched racism and hopeful that we can confront racism and live up to the American creed that 'all men are created equal.' – Washington Post*

*Fueled by Johnson's ultimate faith in the American project, grounded in his family's longstanding optimism and his own military service, [When the Stars Begin to Fall](#) is an urgent call to undertake the process of overcoming what has long seemed intractable.*

*Thought provoking, elegant, the book is profound and exhilarating. <>*

Sociology / History

## [The Sociology of Slavery](#): Black Society in Jamaica, 1655-1838, 2<sup>nd</sup> edition by Orlando Patterson (Polity)

Orlando Patterson's classic study of slavery in Jamaica, [The Sociology of Slavery](#), reveals slavery for what it was: a highly repressive and destructive system of human exploitation, which disregarded and distorted almost all of the basic prerequisites of normal social life.

Patterson is John Cowles Professor of Sociology at Harvard University and Chair of the Jamaica Education Transformation Commission at the Office of the Prime Minister of Jamaica.

What distinguishes Patterson's account is his detailed description of the lives and culture of slaves under the repressive regime in Jamaica. He analyses the conditions of slave life and work on the plantations, the psychological life of slaves and the patterns and meanings of life and death. He shows that the real-life situation of slaves and enslavers involved a complete breakdown of all major social institutions, including the family, gender relations, religion, trust and morality. And yet, despite the repressiveness and protracted genocide of the regime, slaves maintained some space of their own, and their forced adjustment to white norms did not mean that they accepted them. Slave culture was characterized by a persistent sense of resentment and injustice, which underpinned the day-to-day resistance and large-scale rebellions that were a constant feature of slave society, the last and greatest of which partly accounts for its abolition.

[The Sociology of Slavery](#) is not intended solely for sociologists. It fills a vital gap in the history of Jamaica and the other English speaking West Indian Islands. For the first time it analyzes the nature of the society which existed during slavery in Jamaica, and in particular, concentrates on the mass of the Negro peoples whose labor, skills, suffering and perseverance and at times, defiance, managed to maintain the system, without breaking under its yoke.

This **2<sup>nd</sup> edition** of [The Sociology of Slavery](#) includes a new introduction by Orlando Patterson, which explains the origins of the book, appraises subsequent works on Jamaican slavery, and reflects on its enduring relevance.

*... a lucid, densely packed, and extremely intelligent analysis of slavery... indispensable*  
– Eric Hobsbawm, *The Guardian*

*... an inventive and perceptive book* – Jack P. Greene, *The American Historical Review*

*... a valuable contribution to the study of West Indian history... Patterson has asked new questions and elicited some new answers in his discussion of the Jamaican slave society.* – Elsa Goveia, *The Times Literary Supplement*

*This book is a badly needed and well done study of the slave society of Jamaica... Refreshingly free of romanticism, it deals frankly with the impact of slavery upon all the members of Jamaican society.* – Gwendolyn Midlo Hall, *The Historian*

Widely recognized as a foundational work on the social institution of slavery, [The Sociology of Slavery](#) is an essential text for anyone interested in the role of slavery in shaping the modern world. <>

Sports & Entertainment / Crafts & Hobbies / Fishing

## [Single-Handed Spey Casting](#): Solutions to Casts, Obstructions, Tight Spots, and Other Casting Challenges of Real-Life Fishing, 2<sup>nd</sup> edition by Simon Gawesworth (Stackpole Books)

Expert Spey caster Simon Gawesworth in [Single-Handed Spey Casting](#) shares casts adapted from two-handed Spey casting that enable readers to fish the challenging spots most anglers skip.

Gawesworth has fished in world championships and has taught Spey casting throughout the world. He writes for several fly-fishing magazines and produced the video *International Spey Casting*.

Gawesworth says in the introduction that the goal of [Single-Handed Spey Casting](#) is to open readers' eyes to the ways of casting a fly that can cope with obstructions behind them, in front of them, all around them, and make it easier for them to fish the waters that other anglers walk by.

Whether readers are small-stream anglers casting for tough trout or saltwater fly fishers, Simon has refined Spey casts for all one-handed rod needs: the single Spey, double Spey, snake roll, snap T, side cast, shepherd's crook, reach cast, and aerial mends. Readers learn ways to cast a fly to cope with obstructions wherever they find them and whatever water they fish, making it possible for them to fish the waters that frustrate other anglers. [Single-Handed Spey Casting](#) covers Spey techniques useful for all rods and casting techniques practical for everyday fishing situations. [Single-Handed Spey Casting, 2<sup>nd</sup> edition](#) is updated with new photos and new chapters on cast stringing and nymph pitch casting.

According to Ed Jaworowski in the foreword, there are countless more one-handed than two-handed rods in anglers' hands and, no doubt, always will be. That makes this new work a valuable and needed sequel to Gawesworth's first (*Spey Casting*) and it deserves to be in the hands of virtually every angler, whether fresh- or saltwater. In [Single-Handed Spey Casting](#), Gawesworth shares his formidable knowledge of rod- and line-handling techniques that most anglers have seldom used but certainly should. In transferring his ideas to the interests on one-handed casters, he dwells on practical, everyday situations in which anglers find themselves. He illustrates and reinforces his clear verbal descriptions of the techniques with excellent photographs and drawings, in a format similar to those that have made *Spey Casting* a classic. One of the strong points of [Single-Handed Spey Casting](#) is the emphasis on the advantages of learning to cast with either hand in order to accommodate various angling conditions. All this is done with an exactness of detail born of deep understanding and experience. <>

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