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We Review the  
Best of the Latest  
Books  
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# March 2022

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## Architecture & Design / Computers & Internet

### [Revit Architecture 2022 for Designers](#), 5<sup>th</sup> edition by Douglas R. Seidler (Fairchild Books)

Revit is rapidly replacing AutoCAD as the digital drawing tool of choice for architects and interior designers. [Revit Architecture 2022 for Designers](#) helps design students master Revit as a tool in the design studio and in practice.

Author Douglas R. Seidler is an Assistant Professor of Interior Design at Marymount University. Seidler says he writes about complex software like Revit and AutoCAD by limiting instruction to the most relevant topics. Each topic is presented with custom graphics and easy-to-read text. The instruction creates strong connections to architectural graphic standards, the design studio, and the design profession. Guided discovery exercises reinforce the newly attained knowledge, while application exercises provide an opportunity to apply the skill to something new.

Now in its **5<sup>th</sup> edition**, [Revit Architecture 2022 for Designers](#) provides focused, clear, and relevant instruction for both interior design and architecture students. This edition fully integrates instruction to draw, dimension, annotate, and print using the International System of Units (SI) which is commonly referred to as the metric system.

New to this **5<sup>th</sup> edition** are:

- Instruction graphics updated for Revit Architecture 2022 features and user interface.
- New instruction for drawing with metric units.
- New instruction on importing PDFs (Chapter 2), Photorealistic Rendering (Chapter 7), and Advanced Modeling (Chapter 10).

Chapter 1 of [Revit Architecture 2022 for Designers](#) introduces Revit and Building Information Modeling (BIM) through comparisons to AutoCAD and hand drawing. Chapters 2-3 introduce readers to drawing tools in Revit. Understanding how to use each of the tools keeps them in control of their drawing and allows them to "ask of the computer" rather than let Revit dictate how their drawings will look. Each chapter begins with a basic introduction of Revit's features for the drawing convention and gradually moves through intermediate and more advanced drawing techniques.

Chapters 4-10 emphasize drawing for design presentations. Floor plans, finish plans, reflected ceiling plans, elevations, and perspectives are reviewed throughout this section of the textbook. By combining these presentation drawings skills with the foundation drawing skills acquired earlier in the book, readers will be prepared to create drawings that visually communicate their design ideas.

Chapters 11-14 cover construction documents in Revit, ending with organized sheet sets. Construction drawing types include construction plans, demolition plans, furniture plans, finish plans, and reflected ceiling plans. Additional topics include schedules, enlarged plans, and construction details. By combining these construction document skills with a strong foundation for drawing in Revit, readers will be prepared to work on or create any Revit project.

The textbook instruction is supplemented with a digital companion download. The download includes guided discover exercises, custom title sheets, example drawings, and project templates.

Easy to read, [Revit Architecture 2022 for Designers](#) provides both a thorough primer for new learners and expanded conceptual discussion for design professionals. The progressive introduction of concepts (chapters build on previous chapters), digital exercises, and professional examples make the book easy to follow for learners new to Revit. Packed with visual examples, it is written specifically for architecture and interior design students. <>

## **South Asian Gothic: Haunted Cultures, Histories and**

**Media** edited by Katarzyna Ancuta & Deimantas

Valanciunas (**Gothic Literary Studies: University of Wales**  
Press)

**South Asian Gothic** is a collection of scholarly articles on the manifestation of the Gothic in South Asian cultures.

Editors are Katarzyna Ancuta and Deimantas Valanciunas. Ancuta is a lecturer at the Faculty of Arts in Chulalongkorn University in Thailand. Valanciunas is an associate professor of film and popular cultures of Asia at Vilnius University in Lithuania. The book has 15 contributors.

**South Asian Gothic** is the first attempt to theorize South Asian Gothic production as a common cultural landscape, taking into account both the historical perspective and the variety of media texts. The volume consists of fifteen chapters by experts in film, literature and cultural studies of South Asia, representing the diversity of the region and a number of ways in which Gothic manifests in contemporary South Asian cultures. Gothic in South Asia can be read as a distinctive aesthetic, narrative practice, or a process of signification, where conventional Gothic tropes and imagery are assessed anew and global forms are consumed, appropriated, translated, transformed or resisted. The volume investigates South Asian Gothic as a local variety of international Gothic and part of the transnational category of globalgothic, contributing to the ongoing discussion on the need to de-westernize Gothic methodologies and ensure that Gothic scholarship remains relevant in the culturally-diverse modern world.

**South Asian Gothic** is part of the *Gothic Literary Studies Series*. This series is dedicated to publishing groundbreaking scholarship on Gothic in literature and film. The series seeks to promote challenging and innovative approaches to Gothic which question any aspect of the Gothic tradition or perceived critical orthodoxy. Both academically rigorous and informed by the latest developments in critical theory, the series provides an important focus for scholarly developments in Gothic studies, literary studies, cultural studies and critical theory. Series editors are Andrew Smith, University of Sheffield and Benjamin F. Fisher, University of Mississippi.

The volume is divided into four parts, reflecting major thematic and problematic approaches to and discussions of the Gothic in the region. The selection of texts privileges authors and filmmakers who live and produce their works in South Asia over the global South Asian diaspora. The collection highlights texts that may be less known outside their local cultures, but are nevertheless representative of the ways these cultures engage with the Gothic in their cultural production.

**South Asian Gothic** begins with Part I titled 'History, Politics and Trauma'. David Punter suggests that the original (European) Gothic was 'from its very inception, a form that related very closely to issues of national assertion and social organization'. Therefore,

the three chapters of this part demonstrate how South Asian cultural production evokes the Gothic mode (through the monstrous, haunting imagery) to discuss and to reflect upon historical, social and political concerns and tensions in the region.

In the first chapter of Part I, Anit R. Baishya addresses the question of political terror in northeastern Indian state of Assam, where intra-ethnic conflicts have a long history. The case point for Baishya's chapter is Assamese writer Dhruhajyoti Bora's *Kalantor* trilogy.

In the second chapter of Part I, Kamayani Sharma analyses two iconic Pakistani films made forty years apart: *Zinda Laash* (1967) and *Zibahkhana* (2007). The films create a cultural platform where colonial and postcolonial experiences of the Partition, religious extremism, terror and (gendered) state violence can be contained and discussed.

In the third chapter of Part I, Nishi Pulugurtha brings readers back to India, the state of West Bengal. Bengali culture and folklore are rich in ghosts and Bengali cinema has a long-lasting engagement with ghost stories. The chapter investigates one of the more recent examples – Bengali ghost comedy film *Bhooter Bhabishyat* (2012).

The second part of [South Asian Gothic](#) is titled 'Colonialism, Post-colonialism and Diaspora'. Part II does not look at the colonial Gothic fiction informed by the constant fear and threatening presence of the colonized Other and written by the colonial masters. Rather it invites investigation of how Gothic tropes in British Indian literature engage with the colonial experience and anxieties, and how they are translated in postcolonial fiction and film.

This part begins with Prasanta Bhattacharyya's discussion of the works of Rabindranath Tagore – a social thinker, writer, poet and one of the most important figures in anti-colonial resistance. By concentrating on Tagore's short story *The Hungry Stones* Bhattacharyya explores the complex situation that arises when cultural hybridity is generated within a *bhadralok* – western-educated middle-class Bengali man.

In the second chapter of Part II, Shweta Sachdeva Jha explores the Urdu fiction of Pakistani writer Hijab Imtiaz Ali. Sachdeva Jha interprets Hijab's short stories as a certain form of Urdu Gothic, where imagery and narrative elements of European Gothic are fused with cultural landscape of pre-Partition India to reveal anxieties and desires of Muslim women of the *ashraf* class.

In the third chapter of Part II, Deimantas Valanciumas looks at the specific repertoire of (Indian) Bombay Gothic cinema and analyses the film *Kohraa* (1964), an adaptation of Daphne du Maurier's novel *Rebecca*. By employing a concept of a 'contact Gothic' he investigates how the film exploits, interprets and reinvents the British Gothic in order to comment on the changing socio-cultural and political landscape of India in the 1960s, and to reflect upon the growing national anxieties concerning the project of (postcolonial) modernization.

The fourth chapter of Part II is dedicated to one of the most important contemporary Indian authors, Amitav Ghosh. Even though the usage of Gothic motifs in Ghosh's works is mostly observed in the context of this novel *The Calcutta Chromosome* (1995), Shilpa Daithota Bhat traces specific Gothic imagery in Ghosh's other novel, *Sea of Poppies* (2008).

Part III of [South Asian Gothic](#), 'Spirits, Rituals and Folklore', deals with the very unique contribution Asian cultures bring to the study of Gothic with their abundance of beliefs, traditions and cultural practices that call for the establishment of new methodologies that de-centralize the western philosophical approaches and Judeo-Christian worldview that have dominated much of the Gothic scholarship to date.

In this part, Runa Chakraborty Paunksnis and Davide Toni take readers on a guided tour of the spirit world of Bhutan and Nepal, exploring the connections of these countries' rich supernaturalism and shamanistic practices with their folklore and popular cinema.

The third chapter of Part III, by Sarah A. Joshi, investigates the regional answer to werewolf Gothic, bringing to readers' attention the weretigers and werebeasts of Indian cinema. With the discussion focused specifically on two films – *Junoon* (1992) and *Jaani Dushman* (1979) – that combine western werewolf narratives, Gothic discourses and cinematic imagery with local myth and folklore – Joshi reads the beasts as a device to channel fears of social disruption, civil contamination and repressed sexual desire.

A further examination of South Asian popular culture takes readers to the final part in [South Asian Gothic](#), investigating the nature of South Asian 'Gothic Media'.

In her chapter on the intermittent use of the Gothic in Hindi horror cinema, Valentina Vitali proposes a tentative method that could be used in a more systematic study of Hindi horror films to delineate which factors may contribute to the presence of the Gothic in such productions.

The next chapter takes readers from cinema to television. Katarzyna Ancuta turns her attention to Indian horror television; arguing that supernatural detective series, such as *Iujamo: Special Crimes Unit*. The chapter examines the narrative and visual Gothic strategies employed by the show that are used both to increase its marketability at the time of post-broadcast television, and to deliver social critique of local norms, traditions and customs that may be seen as old-fashioned in the modern globalized world.

Part IV ends with Muhammed Shahriar Haque's case study of the radio show, 'Bhoot FM', a pioneering program built around live radio ghost storytelling in Bangladesh. Haque argues that the show provided an opportunity for the larger Bangladeshi diaspora to stay connected with their home culture.

[South Asian Gothic](#) is much more than a survey of how the Gothic has developed in a specific geographical region. It sets an agenda for future scholarship through its exposure of unfamiliar but compelling texts, its open-minded approach to the genre across a commendable range of media, and its sensitive response to the vibrant cultures of South Asia. This is an essential text for any scholar engaging with today's globalgothic. – Professor William Hughes, University of Macau

This book is a major contribution to the study of globalgothic, dealing as it does in the South Asian context with a vast variety of motifs and narratives, some influenced by Western traditions, others springing from indigenous legendry and folklore, many occupying haunted spaces in between. – Professor David Punter, University of Bristol

[South Asian Gothic](#) positions South Asian Gothic not only as a local variety of international Gothic but also as part of the transnational category of globalgothic, as well as to contribute to the ongoing discussion on the need to de-westernize Gothic methodologies and to ensure that Gothic scholarship remains relevant in the culturally diverse modern world. It will be of interest to students of all levels and to scholars and teachers of the Gothic and literary and cultural histories.

Biographies & Memoirs / Music

[Tim – The Official Biography of Avicii](#) by Måns Mosesson, translated by Bradley Harmon (Sphere, Mobius, Little Brown Book Group)

*I need to find a calm or ambition that negates my worldly ambitions of success since that's not a wholesome mode to be in, causes more stress and 'need' than happiness.*  
– Tim Bergling

[Tim – The Official Biography of Avicii](#) is the intimate biography of the iconic DJ who was lost too soon.

Tim Bergling was a musical visionary who, through his sense for melodies, came to define the era when Swedish and European house music took over the world. But Tim was also an introverted and fragile young man who was forced to grow up at an inhumanly fast pace. After a series of emergencies resulting in hospital stays, he stopped touring in the summer of 2016. Barely two years later, he took his own life.

[Tim – The Official Biography of Avicii](#) is written by the award-winning journalist Måns Mosesson, who through interviews with Tim's family, friends and colleagues in the music business, intimately got to know the star producer. The book paints an honest picture of Tim and his search in life, not shying away from the difficulties that he struggled with.

Mosesson is an investigative journalist and winner of Stora journalistpriset, Ikarospriset and the international award, Prix Italia. He has a background as a documentary producer at Swedish Radio and is currently working as an in-depth reporter at *Dagens Nyheter*.

The story in [Tim – The Official Biography of Avicii](#) builds upon hundreds of interviews and countless hours of conversation with those who knew and worked with Tim Bergling. Through Tim's family Mosesson received access to mobile phone notes, conversations, drawings, photos and reading tablets full of the books Tim ploughed through with ever-growing intensity. He says he was able to see video recordings, professional as well as private, and gained insight into how Tim structured his songs in the software program he used to compose.

Mosesson visited clubs in Ibiza and in Miami, Tim's former homes in Stockholm and Los Angeles, had conversations during road trips through the desert in Las Vegas, at house festivals in Amsterdam, over tea and cakes in London and salmon and potatoes in Skillinge in the south of Sweden.

Mosesson in [Tim – The Official Biography of Avicii](#) captures Tim's perspective on an often dense jumble of events and happenings. An invaluable source for this was the over forty thousand emails that Tim received and sent over a ten-year period, plus personal notes, discussions on internet forums, as well as conversations. <>

## Business & Economics

### [Knowledge and Decisions](#) by Thomas Sowell (Basic Books)

With a new preface by the author, [Knowledge and Decisions](#) is a reissue of Thomas Sowell's classic study of decision making updates his seminal work in the context of *The Vision of the Anointed*, Sowell, one of America's most celebrated public intellectuals, describes in concrete detail how knowledge is shared and disseminated throughout modern society.

Sowell is a senior fellow at Stanford University's Hoover Institution. He writes a biweekly column in *Forbes* magazine and a nationally syndicated newspaper column.

Sowell warns that society suffers from an ever-widening gap between firsthand knowledge and decision making – a gap that threatens not only our economic and political efficiency, but our very freedom because actual knowledge gets replaced by assumptions based on an abstract and elitist social vision of what ought to be.

[Knowledge and Decisions](#), a winner of the 1980 Law and Economics Center Prize, was heralded as a 'landmark work' and selected for the prize "because of its cogent contribution to our understanding of the differences between the market process and the process of government."

[Knowledge and Decisions](#) considers the use of knowledge in economic, legal, and political institutions, the nature of the intellectual process and the role of intellectuals as a social class in influencing trends in modern society. Some disturbing implications of those trends are weighed.

The unifying theme of [Knowledge and Decisions](#) is that the specific mechanics of decision-making processes and institutions determine what kinds of knowledge can be brought to bear and with what effectiveness. In a world where people are preoccupied with arguing about what decision should be made on a sweeping range of issues, this book argues that the most fundamental question is not what decision to make but who is to make it – through what processes and under what incentives and constraints, and with what feedback mechanisms to correct the decision if it proves to be wrong.

Those convinced that they have 'the answer' on whatever economic, legal, social, or other issues are the preoccupation of the moment are of course impatient with questions about institutional processes and their respective advantages and disadvantages for making different kinds of decisions. That is all the more reason for others to look beyond the goals, ideals, and 'crises' that are incessantly being proclaimed, in order to scrutinize the mechanisms being proposed in terms of the incentives they generate, the constraints they impose, and the likely outcomes of such incentives and constraints. According to Sowell in [Knowledge and Decisions](#), where these mechanisms insulate the decision makers from the forces of feedback, the dangers are especially great, not only in terms of counterproductive consequences but also in terms of a steady erosion of freedom.

*In a wholly original manner [Sowell] succeeds in translating abstract and theoretical argument into a highly concrete and realistic discussion of the central problems of contemporary economic policy. – F. A. Hayek*

*This is a brilliant book. Sowell illuminates how every society operates. In the process he also shows how the performance of our own society can be improved. – Milton Freidman*

This reissue of [Knowledge and Decisions](#) updates the acclaimed work, making clear the danger in allowing assumption to replace actual knowledge. <>

## Children's / Architecture / Projects

### **[Adventures in Architecture for Kids: 30 Design Projects for STEAM Discovery and Learning](#) by Vicky Chan (Design Genius Jr. Series, Volume 2: Quarto, Rockport Publishers)**

[Adventures in Architecture for Kids](#) introduces kids to the design challenges faced by architects today, including choosing materials, designing for diverse users, and considering the environment.

Author Vicky Chan founded Avoid Obvious Architects in 2012 with offices in New York and Hong Kong. The firm has been pushing sustainable buildings and cities with a focus on combining art with green technology. Chan founded a volunteer organization that has taught over 6,000 children about sustainable design and architecture. He is serving the AIA Hong Kong Chapter as president.

Offering a world of possibilities for learning math, engineering, history, social studies, planning, geography, art, and design, this rich educational resource includes hands-on projects that allow kids to experiment, design, build, succeed, fail, and try again. Using [Adventures in Architecture for Kids](#), children draw upon many fields of knowledge and sharpen a variety of skills, including observation and communication, as they:

- Complete building challenges with corrugated cardboard and geodesic forms.
- Look at how designers have solved impossible problems of gravity and space with creations such as suspension bridges, the Loretto helix staircase, and Brunelleschi's dome.
- Explore how materials can be used in interesting ways – how paper can go from flimsy to structural, for instance.
- Participate in family game playing: client and design team – finding creative ways to meet a client's wish list.
- Use games to test strength, balance, and structure.
- Engage in pure imaginative archi-doodling.
- Explain the why. Why did styles evolve as they did? What technology was available when?

Design thinking – creative problem solving – will be crucial to resolving the global challenges in business, politics, and the environment facing the next generation. Each book in the **Design Genius Jr. Series** teaches kids this important skill through fun, hands-on projects in a single area of design that challenge them to identify problems, explore possibilities, test ideas, and then come up with original solutions.

The exercises in [Adventures in Architecture for Kids](#) are not just about building buildings. They address important issues like climate change, pollution, and social inequality while also teaching important lessons related to art, science, mathematics, and engineering. Plus, all of the projects use materials readers likely already have at home.

[Adventures in Architecture for Kids](#) guides readers through a step-by-step process to nurture their sense of art and science, until they can make their own architecture. Kids learn to draw to scale and build models, and they also imagine and plan creative ways to solve problems.

An architect's job is a combination of art and science, but it's not just about making buildings. It is also about helping solve the world's problems, including climate change, pollution, and social inequality. From the basic to more advanced concepts, the exercises in this book work with natural elements such as wind, water, light, and plants to resolve different world challenges such as housing, energy shortages, and food scarcity. Many ideas in the book were collected from contributors around the world, giving kids the opportunity to learn from different histories and cultures as they learn to build to suit the needs of local people.

*Architects are problem solvers. Sometimes we need to be scientists. Often we are defined by our creative ideas. [Adventures in Architecture for Kids](#) gives every child the opportunity to be the architect of tomorrow; preparing them with the vision to build a healthy, sustainable, and equitable world for everyone.* – Peter Exley, FAIA, RIBA  
97<sup>th</sup> President of the American Institute of Architects

*These wonderful adventures in creating forms and structures from easily found and sustainable materials can give children around the world a joyful introduction to architecture, its many aspects, and its relevance to our everyday lives.* – Moira Moser, FAIA, FHKIA, FCTBUH Chairman

An educational resource, [Adventures in Architecture for Kids](#) provides kids with fun design challenges while being educational, also while preparing them to be future leaders. <>

Entertainment / Music / Tablature

## [Today's Hits](#): 30 Streaming Favorites Arranged for Piano/Vocal/Guitar by Various (Hal Leonard)

Musicians learn to play 30 of today's most popular hits with [Today's Hits](#). This is a piano, vocal, guitar songbook featuring 30 songs arranged for piano and voice with guitar chord frames.

Songs in [Today's Hits](#) include:

- Bad Habits
- Blinding Lights
- The Bones
- Drivers License
- Exile
- Hold Me While You Wait
- Kings & Queens
- My Future
- Peaches
- Positions
- Sunday Best
- Without You

Music in [Today's Hits](#) comes from various authors, presented in tablature format by publisher Hal Leonard. Founded in 1947, Hal Leonard LLC has become the world's largest source of music performance and instructional materials, with a catalog of over a million products in both physical and digital form. They represent many of the greatest songwriters and artists of all time and publish and distribute works from all genres of music for all styles of musicians and ensembles.

[Today's Hits](#) is also available in a *kindle edition*. <>

History / African-American / Female

## **[Originals!](#): Black Women Breaking Barriers** by Jessie Carney Smith Ph.D. (**The Multicultural History & Heroes Collection**: Visible Ink Press)

The story of black women in America is one of struggle and obstacles overcome. It is a story of great achievement and soaring heights. [Originals!](#) gives readers a way to discover and celebrate the achievements of some of America's most inspiring women.

The first female African American vice president, the first U.S. senator, the 83<sup>rd</sup> U.S. Attorney General, and the first black state legislator in Alaska. The first time a black woman and a white band shared the same stage; the first black woman writer to win a Pulitzer Prize, and the first black prima ballerina at the Metropolitan Opera Company – Black women have accomplished incredible things throughout American history.

Honoring and celebrating hundreds of America's most inspiring women, [Originals!](#) supplies a record of progress in America from the humble accomplishment in a workplace or the incremental change in small town government to the historic civil rights movers and a renowned elected politician. From the flight attendant who broke the color barrier to Stacey Abrams's fight for the voting rights of people of color, each is momentous in her own way.

Distinguished in the library profession and recognized educator, author and scholar Jessie Carney Smith is dean of the library and holds the Camille Cosby Distinguished Chair in the Humanities at Fisk University in Nashville.

An important book, **Originals: Black Women Breaking Barriers** profiles the lives and successes of such notable and iconic women as abolitionist Harriet Tubman, Olympic gold medalist Wilma Rudolph, mathematician Katherine Johnson, astronaut Mae Jemison, jazz legend Billie Holiday, ballerina Misty Copeland, Vice President Kamala Harris, and also the accomplishments of hundreds of less-famous and lesser-known women. The book recounts 1,400 achievements, including:

- Shirley Anita St. Hill Chisholm, elected to the House of Representatives.
- Tyra Banks, first African American *Sports Illustrated* cover model.
- Venus (Ebony Starr) Williams, first Black top-ranked Women's Tennis Association (WTA) player.
- Gail Fisher, the first black actress to receive an Emmy Award.
- Tina Sloan-Green, the first black American woman to compete on the U.S. National Lacrosse team.
- Sarah J. (Smith Thompson) Garnet, the first black female principal in the New York City public school system.
- Ruth Carol Taylor, the first flight attendant to smash the color barrier.
- Rebecca Davis Lee Crumpler, the first black woman awarded a medical degree in the United States.
- Camilla Ella Williams, the first black woman to sing with the New York City Opera.
- Altha Stewart, the first African American president of The American Psychiatric Association.
- Jessie Carney Smith, the first black national president of Beta Phi Mu, the honor society for persons with graduate degrees in library science.
- Gwendolyn Brooks, the author of *Annie Allen*, a book of poetry that won the first Pulitzer Prize awarded to an African American.
- Jeanine McIntosh-Menze, the first African American female aviator in the U.S. Coast Guard's 215-year history.

**Originals!** inspires and educates readers as it shares the stories and breakthroughs of black women in American history. With more than 210 photos and illustrations, this enlightening book also includes a helpful bibliography and an extensive index, adding to its usefulness.

Overlooked and underappreciated, African American women have long been relegated to a footnote in America history, but now they are at the forefront of societal, political, and cultural change. **Originals: Black Women Breaking Barriers** shines a welcome light on some of America's most remarkable women, their enduring stories, and their amazing accomplishments. <>

**[A Flick of Sunshine](#): The Remarkable Shipwrecked,  
Marooned, Maritime Adventures, and Tragic Fate of an  
American Original** by Frederic B. Hill & Alexander Jackson  
Hill (Lyons Press)

[A Flick of Sunshine](#) is the true story of Richard Willis (Will) Jackson, an intrepid seaman from one of the leading shipbuilding families in 19<sup>th</sup> century Maine, whose exploits and adventures in the oceans of the world would rival characters straight out of the lives and imaginations of Joseph Conrad and Jack London.

Author Frederic B. Hill was a reporter, correspondent and editorial writer for *The Baltimore Sun*, including tours in London and Paris, covering Europe and southern Africa. He claims Will Jackson as an ancestor. After two years as foreign affairs director for Sen. Charles McC. Mathias, Jr., he joined the State Department and established the Office of Special Programs. Son and co-author Alexander Jackson Hill has worked in the financial services and financial technology industry in San Francisco and Silicon Valley for many years.

Will Jackson survived a harrowing shipwreck in the Marshall Islands, being washed overboard rounding Cape Horn and running down Alaskan glaciers over a tragically shortened life that ended in a most bizarre and pedestrian incident on the eve of realizing his life's ambition: appointment as master of a ship.

After nine months of sometimes perilous life among natives in the South Sea islands in 1884, captured in chapters of a book he helped write, Jackson served on a series of large ships and coastal schooners – all based in the post-Gold Rush boomtown of San Francisco – that took him up and down the west coast from Alaska to Mexico and to the four corners of the earth.

As told in [A Flick of Sunshine](#), Jackson's faithful letters to his family in Maine and a diary provide a colorful background the portrait of a young man of independent spirit, intellect and curiosity, no small ambition and that most admirable of traits, an abiding sense of humor.

*This is a compelling story of a life lived full, with one maritime adventure after another. Behind every shipwreck lies a story, and the best ones are about people. In this case, we meet an exceptional and daring young man finding his way through life and a career at sea. It is a timeless tale, meticulously researched and exceptionally well written.* – James P. Delgado, maritime archaeologist, explorer and author *War at Sea; A Ship-Wrecked History from Antiquity to the 20th Century*

*Due to their treacherous, hidden reefs, the Pacific's Marshall Islands are the site of many a shipwreck. In 1883, the three-masted sailing ship Rainier ferried a shipment of kerosene to Japan, taking the eastward route via Cape Horn. En route, the cargo ship struck one of those reefs in then-poorly-charted waters and sank. One crewmember, novice*

seaman Will Jackson from Maine, ended up stranded on Ujae atoll. (He managed to be away from the atoll when a ship appeared and rescued the other survivors). He eventually got safely off the atoll and returned to his hometown and family, but couldn't resist the lure of the ocean. He sailed the U.S.'s East Coast and the Caribbean. Later in his career, he even survived being swept overboard and then redeposited on deck by a second wave. To the great benefit of historians, Jackson wrote many letters home and kept a diary. The authors, Jackson's descendants, follow his travels, leaving readers with a sense of awe. Fans of sea-adventure stories will find plenty to intrigue and entertain. – Booklist

[A Flick of Sunshine](#) tells the story of Will Jackson, seafaring ancestor of authors Frederic and Alexander Hill, but the book does far more than just that. By carefully researching and illuminating Jackson's time, place and intrepid adventures, the authors paint a much wider canvas – a detailed illustration of the great age of merchant sail at the end of the nineteenth century. Ranging from Maine to California to Europe and the South Seas, the daring exploits and narrow escapes of Will Jackson carry us along, and on the way offer a fresh and very readable tale of our maritime past. – James L. Nelson, author of *Benedict Arnold's Navy* and *Fin Gall*

Fred Hill is the author of a popular book on the shipbuilding and financial dealings of the Crooker brothers, major players in the maritime history of Maine (*Ships, Swindlers and Scalded Hogs*). He, with his son Alex, has favored us again with the amazing story of Will Jackson and his suspenseful adventures on ships around the world. Jackson was a young seaman who led the rescue of the captain and crew after a shipwreck in the far Pacific, and went to survive a series of perilous challenges on ships across the globe. – Charles E. Burden, M.D., founder and long-time trustee of Maine Maritime Museum

[A Flick of Sunshine](#) is a compelling portrait of an extraordinary young man of character who led a remarkable set of maritime adventures in the 19<sup>th</sup> century. <>

History / Military / Literature & Fiction

## [Echo among Warriors: Close Combat in the Jungle of Vietnam \(Casemate Fiction\)](#) by Richard Camp (Casemate Publishers)

[Echo among Warriors](#) is a story of close combat between two opposing, equally committed adversaries. The powerful narrative immerses readers in both sides of the battle, playing and replaying the same battle sequence from alternating viewpoints – through the eyes of the Marines and through the eyes of the North Vietnamese. The bullet fired from a Marine's M-16 at a silhouetted enemy soldier crouched on the jungle path in the next chapter tears into the flesh of that crouched NVA trooper. The story represents just one of perhaps thousands of deadly encounters that reflect the reality of battle.

Author Colonel Dick Camp, a Purple Heart recipient, served 26 years in the U.S. Marine Corps before retiring in 1988. Upon retirement he served as the Deputy Director, U.S.

Marine Corps History Division and as the Marine Corps Heritage Foundation, Vice President for Museum Operations at the National Museum of the Marine Corps, Quantico.

The story spans a two-day period covering 13 to 14 September 1967. In war, every action has a beginning and an end.

As Camp tells it in [Echo among Warriors](#), 1st Platoon, Lima Company, led by a green lieutenant only days into his tour, is on a combat patrol near Khe Sanh Combat Base when they stumble upon a bunker complex protected by an elite North Vietnamese sapper platoon. As they fight for their lives, Lima Company is ambushed – outgunned and outnumbered – as they move up to help the beleaguered platoon. Artillery and air strikes inflict terrible damage on the NVA troops, but NVA anti-aircraft fire brings down one of the A-4s. Recon Team Knife Edge is deployed to try and rescue the hapless pilot.

[Echo among Warriors](#) is a fictional account of gut-level combat as seen through the eyes of American and North Vietnamese participants. The setting is the dense jungle of The Sanh plateau, where Camp experienced the brutality of war as a Marine company commander during the North Vietnamese Army's (NVA) build-up to the 1968 Tet offensive. His company regularly patrolled the grass-covered ridge lines and jungle-canopied valleys surrounding the Khe Sanh Combat Base (KSCB), the western anchor of a series of strongpoints that stretched across northern South Vietnam. The objective of these installations was to close the infiltration routes, but it resulted in ceding freedom of movement to the NVA while fixing American troops in position. The Sanh was a prime example. It was located on a major infiltration route that ran from the Laotian border east to the Ba Long and Ashau valleys and south to the population-rich coastal lowlands of South Vietnam.

The hills and valleys surrounding KSCB became a vicious, no-holds-barred slug fest, costing hundreds of lives on either side.

*Casemate has a long history of publishing high quality military history non-fiction. Lately, they have expanded their range of work to include well written novels using wartime settings. – WWII History Magazine*

In [Echo among Warriors](#), close combat in the jungle of Vietnam between equally committed adversaries unfolds at a personal, intense level from initial contact to the final horrific ending. <>  
History / Politics

## **In the Midst of Radicalism: Mexican American Moderates during the Chicano Movement, 1960–1978 by Guadalupe San Miguel Jr. (New Directions in Tejano History Series, Volume 3: The University of Oklahoma Press)**

The Chicano Movement of the 1960s and '70s, like so much of the period's politics, is best known for its radicalism: militancy, distrust of mainstream institutions, demands for rapid change. Less understood, yet no less significant in its aims, actions, and impact,

was the movement's moderate elements. [In the Midst of Radicalism](#) presents the first full account of these more mainstream liberal activists – those who rejected the politics of protest and worked within the system to promote social change for the Mexican American community. The book is the third and final volume in the series, *New Directions in Tejano History*.

The radicalism of the Chicano Movement marked a sharp break from the previous generation of Mexican Americans. Even so, historian Guadalupe San Miguel Jr. contends, the first-generation agenda of moderate social change persisted. San Miguel is Professor of History at the University of Houston.

[In the Midst of Radicalism](#) reveals how, even in the ferment of the '60s and '70s, Mexican American moderates used conventional methods to expand access to education, electoral politics, jobs, and mainstream institutions. Believing in the existing social structure, though not the status quo, they fought in the courts, at school board meetings, as lobbyists and advocates, and at the ballot box. They did not mount demonstrations, but in their own deliberate way, they chipped away at the barriers to their communities' social acceptance and economic mobility. Were these men and women pawns of mainstream political leaders, or were they true to the Mexican American community, representing its diverse interests as part of the establishment? San Miguel explores how they contributed to the struggle for social justice and equality during the years of radical activism.

[In the Midst of Radicalism](#) assesses their impact and how it fit within the historic struggle for civil rights waged by others since the early 1900s.

*Guadalupe San Miguel's book significantly revises our understanding of the Chicano movement by including Mexican American liberals and moderates who also contributed to the Chicano struggle for civil rights and social justice. – Mario T. García, author of The Chicano Generation: Testimonios of the Movement*  
*Challenging conventional notions about the 'Chicano movement' and rejecting the characterization of the 1960s and '70s as purely radical, the author asks us to consider the continuation of the liberal tradition. San Miguel shows that moderates were an integral part of the era that brought forth needed social change, and he adds lesser-known names, including those of women, to the canon of Mexican Americanism and Chicana thought. – Cynthia E. Orozco, author No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement*

[In the Midst of Radicalism](#) for the first time shows moderate Mexican American activists as they were – playing a critical role in the Chicano Movement while maintaining a long-standing tradition of pursuing social justice for their community. <>

## Literature & Fiction

### [Olga Dies Dreaming](#): A Novel by Xochitl Gonzalez (Flatiron Books)

*Don't underestimate this new novelist. She's jump-starting the year with a smart romantic comedy that lures us in with laughter and keeps us hooked with a fantastically engaging story. – The Washington Post*

A talent debuts with [Olga Dies Dreaming](#), the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots – all in the wake of Hurricane Maria.

Author Xochitl Gonzalez was an Iowa Arts Fellow from the Iowa Writer's Workshop and the recipient of the Michener Copernicus Prize in Fiction.

In [Olga Dies Dreaming](#) it's 2017, and Olga and her brother, Pedro 'Prieto' Acevedo, are boldfaced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn, while Olga is the tony wedding planner for Manhattan's power brokers.

Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1 percent but she can't seem to find her own... until she meets Matteo, who forces her to confront the effects of long-held family secrets.

Olga and Prieto's mother, Blanca, a Young Lord turned radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives.

Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, Xochitl Gonzalez's [Olga Dies Dreaming](#) is a story that examines political corruption, familial strife, and the very notion of the American dream – all while asking what it really means to weather a storm.

*In [Olga Dies Dreaming](#) there are family secrets, grievances, and the feeling of being caught between two worlds, which Xochitl Gonzalez renders with such clarity and zeal that it's nearly impossible to not read this in one sitting. – Al Woodworth, Amazon Editor Atmospheric, intelligent, and well informed: an impressive debut. – Kirkus, starred review*

*[Olga Dies Dreaming](#) is a beautiful force – completely unique in its intricacies yet universal in the characters' desires to be loved and understood. – Associated Press A fantastically engaging story... – The Washington Post*

*[An] edifying debut... Gonzalez elevates this family drama with a great deal of insight on the characters' diaspora and politics. – Publishers Weekly*

*A wonderful and thought-provoking story... – BookRiot*

*[Olga Dies Dreaming](#) intricately presents its flawed characters working through the meaning of cultural identity, family secrets, grief, and self-preservation. Their stories capture the ways in which we sometimes define ourselves by how others see us – to often painful ends. – Book of the Month*

Xochitl Gonzalez delivers a healthy dose of tough love with her buzzy debut [Olga Dies Dreaming](#). – TIME

*In her ambitious debut novel, Gonzalez explores such weighty topics as coercion, rape, gentrification, and the colonial exploitation... Shining throughout, however, is the redeeming quality of love in all its iterations: romantic, fraternal, paternal, patriotic, and ultimately, love of self.* – Booklist

*Hilarious... A sprawling dramedy of love, politics, blackmail and real estate featuring a Puerto Rican family in Brooklyn.* – People

*The extraordinary accomplishment of [Olga Dies Dreaming](#) is in how a familiar-enough tale – a woman seeking love, happiness, and fulfillment in the big city – slowly reveals itself to be something else altogether. It's a book about a New York that isn't always celebrated, the one that belongs to immigrant communities; about money, class, and political power; about one vividly-imagined family and the very idea of the American Dream.* – Rumaan Alam, author of *Leave the World Behind*

*In this sparkling debut, Gonzalez digs deep into the damaged heart of a family, ably dissecting the knottiness of conditional love, identity, loyalty, secrets and the very definition of home. That she manages to cover so much ground with wisdom, tenderness and abundant humor makes this book a complete joy, and I will think about its richly drawn, deeply human characters for a very long time.* – Cynthia D'Aprix Sweeney, author of *The Nest* and *Good Company*

[Olga Dies Dreaming](#) is the story of an imperfect family shattered by secrets, grief, and abandonment, and of people who rise up, refusing to be broken. Smart, witty, and driven, Gonzalez's Olga hustles, stumbles, falls, and eventually finds her way. An unflinching examination of capitalism, corruption, gentrification, colonialism, and their effects on marginalized people, [Olga Dies Dreaming](#) is a poignant, scalding debut. – Jaquira Díaz, author of *Ordinary Girls*

[Olga Dies Dreaming](#) is a love letter to Brooklyn brimming with the best music, with dreams and sorrows – the stuff of real life. At turns hilarious and heartbreaking, Gonzalez gives us a gripping novel about community, family, betrayal, and the complicated inheritance of diaspora – a wild and ambitious saga that shows once again how the personal is always deeply political. An unforgettable story about finding and defending home. – Jennine Capó Crucet, author of *My Time Among The Whites*

Engaging and thought provoking, [Olga Dies Dreaming](#) is both funny and deep family drama. A great debut. <>

## Religion & Spirituality / Christianity

### [You Need a Better Gospel](#) by Klyne R. Snodgrass (Baker Academic)

In [You Need a Better Gospel](#), New Testament scholar Klyne Snodgrass shows that the church will never be what it is supposed to be without a recovery of the gospel. Snodgrass is professor emeritus of New Testament studies at North Park Theological Seminary in Chicago where he taught for more than forty years.

Too often, the church hasn't done justice to its own gospel because it has neglected how much the New Testament message is about deep involvement in life with God.

[You Need a Better Gospel](#) shows that the biblical message is about attachment to Christ, participation in his death and resurrection, and engagement in his purposes. Snodgrass demonstrates that understanding and appropriating the gospel of participation conforms to what the church's great thinkers have emphasized throughout history and enables the church to recover its true identity.

[You Need a Better Gospel](#) brings the notion of participation in the gospel to a wider church audience. While other studies on this topic focus mostly on Paul's writings, The book shows that participation is the emphasis of the entire Bible, including the Old Testament. The real gospel, which offers participation in life with God, is astounding in its beauty and its power for life.

*Here is an impassioned and accessible plea for union with Christ as the center of Christian faith and life. Drawing on a wide swath of Scripture and Christian tradition, [You Need a Better Gospel](#) will be a boon to clergy and lay people who yearn for a deeper, livelier, and more transformative faith in the reality of the good news. – Susan Eastman, Duke Divinity School*

*To have eternal life is to participate in the family of God – in the Son, through the Spirit – with other adoptees. Snodgrass rightly asks evangelicals – 'gospel people' – to recover the New Testament understanding of faith, which is considerably more rich, dramatic, and self-involving than merely signing on the doctrinal dotted line. – Kevin J. Vanhoozer, Trinity Evangelical Divinity School*

*The robust gospel of transformative participation recovered and expounded in these pages is a needed corrective to the simplistic gospel on offer in too many quarters of the church. A must-read for pastors and lay people as well as professors and scholars. – Michael J. Gorman, St. Mary's Seminary & University; author of *Participating in Christ With pastoral concern, academic rigor, and godly wisdom, Snodgrass provides a helpful resource for a wide range of readers. The gospel – good news – continually gets debated and at times truncated, but Snodgrass shows that a robust gospel is not about a ticket to heaven but about humans fulfilling their ultimate purpose through participation in Christ. – Dennis R. Edwards, North Park Theological Seminary**

[You Need a Better Gospel](#) is a much-needed corrective to the simplistic gospel on offer in too many quarters of the church. Brief, accessibly written, timely, the book is a must-read for a wide-range of readers. <>

Religion & Spirituality / Consciousness

## [Tantric Psychophysics: A Structural Map of Altered States and the Dynamics of Consciousness](#) by Shelli Renée Joye (Inner Traditions)

Throughout the millennia shamans, saints, and yogis have discovered how the brain-mind can be reprogrammed to become a powerful instrument facilitating access to higher states of consciousness. In particular, the written Tantric texts of India and Tibet

describe, in precise detail, interior transformations of conscious energy along with numerous techniques for stimulating, modulating, and transforming consciousness to reach increasingly higher states and stages of awareness.

[Tantric Psychophysics](#) is a synthesis of ancient sacred science, modern physics, and neuroscience designed to open access to higher consciousness. The book:

- Explores how esoteric teachings from India and Tibet offer specific methods for tuning and directing consciousness to reach higher stages of awareness.
- Presents a wide-ranging collection of practical techniques, as well as numerous figures and diagrams, to facilitate navigation of altered states of consciousness and heightened mystical states.
- Develops an integrated structural map of higher consciousness by viewing Tibetan and Indian Tantra through the work of philosophers and quantum physicists.

In [Tantric Psychophysics](#), an in-depth examination of esoteric Tantric practices, Shelli Renée Joye, Ph.D., presents a wide-ranging collection of psychophysical techniques integrating Tibetan Vajrayana and Patañjali's yoga to induce altered states of consciousness for the exploration of heightened mystical states.

Joye entered Rice University on a physics scholarship and graduated with a B.S. in electrical engineering. In 1970 she began studying psychonautics with John Lilly and contemplation with Chögyam Trungpa Rinpoche. She completed her master's degree in Sanskrit and Indian philosophy and a doctorate in philosophy, cosmology, and consciousness at the California Institute of Integral Studies.

Sharing numerous figures and diagrams, Joye in [Tantric Psychophysics](#) shows how these theories and techniques are not only fully supported by modern biophysics, brain science, and quantum physics but are also in line with the work of Rudolf Steiner, G. I. Gurdjieff, Pierre Teilhard de Chardin, Aurobindo Ghose, Max Planck, and David Bohm. Joye also shares insights from her own personal practices for consciousness exploration, which include prayer, mantra, emptying the mind, psychedelics, yoga, and visualization of interior physiology.

*A solid basis for comprehending consciousness and reality at the transcendental intersection between spirituality, philosophy, and science.... This book provides a trusty guide for those seeking to safely navigate the farthest expanses of self through meditation and contemplation. – Cynthia Sue Larson, author of Quantum Jumps*  
*Not since Ralph Metzner have we been given such rich descriptions of consciousness beyond the veil and how to access it. – Allan Combs, Ph.D., director of the Center for Consciousness Studies at the California Institute of Integral Studies*

[Tantric Psychophysics](#) is an atlas of the soul and the network of subtle pathways that connect it to, but can also release it from, the physical body and surrounding cosmos. Recalling her intellectual and actual circumnavigation of the globe in search of the wisdom of spiritual explorers and psychonauts, Joye threads their various insights into a practical handbook meant to guide the reader through mental and physical processes that induce liberating states of extrasensory consciousness. – Timothy

Desmond, Ph.D., author of *Psyche and Singularity*

*Joye has written a remarkable book that presents a wide range of traditionally esoteric knowledge in the context of contemporary physics, physiology, and philosophy. Her integral, interdisciplinary approach to consciousness offers practical suggestions that can inform and inspire readers to experience new dimensions of awareness.* – Ira

Rechtshaffer, Ph.D., psychotherapist and author

*Entering altered states of consciousness is no longer the privilege of a select few. It is now at the doorstep of people in all walks of life with all kinds of worldviews and values. Joye's book provides a much-needed handbook for finding the path toward entering altered states and an important resource for meeting the challenge of living and thriving in today's world.* – Ervin Laszlo, author of *The Immortal Mind*

*Shelli Joye is a consciousness cartographer whose works appeal to those with a courageous soul and an adventurous spirit. The well-researched and illustrated material collected in [Tantric Psychophysics](#) will be a great aid for anyone interested in the nature of consciousness. Highly recommend this fascinating work!* – Michael Pryzdia, Ph.D., senior lecturer at Arizona State University

*Shelli Joye is a master architect, bridging the gaps between our physics of today, consciousness, and spirituality, while revealing hidden secrets under her microscope of words and stories. Bravo!* – Lauren Palmateer, Ph.D., electrical engineer

Offering a structural map of the dynamics of consciousness, Joye in [Tantric Psychophysics](#) reveals that one can develop new ways of tuning and directing consciousness to reach extraordinary modes of being and intense levels of lucid awareness, the requisites for the direct exploration of supersensible dimensions and sailing in the ocean of consciousness. The book is pioneering, yet accessible, practical, and easy to follow.

Sciences / Botany / Indigenous

## [Luschiim's Plants: Traditional Indigenous Foods, Materials and Medicines](#) by Dr Luschiim Arvid Charlie & Nancy J Turner (Harbour Publishing)

Respected Cowichan Tribe Elder and botanical expert, Luschiim Arvid Charlie, began his education in early childhood, learning from his great grandparents and others of their generation. [Luschiim's Plants](#) represents his dedication to the survival of the Hul'q'umi'num' language and traditional knowledge of plants for future generations.

Luschiim was born in Quamichan, one of the Cowichan Villages, in 1942 and has lived in the Duncan area all of his life. From the age of three, he began learning about plants and their various uses from the Elders in his family. Since then, he says he has made it a personal priority to gather knowledge about the natural environment. In 2007, he received an Honorary Doctorate of Letters degree at Malaspina University-College in recognition of his extensive contributions to the teaching of Coast Salish culture and traditions in a wide range of contexts, as well as his commitment to the protection of the environment and preservation of the Hul'q'umi'num' language.

From the healing properties of qaanlhp (arbutus) to the many practical applications of q'am (bull kelp), the information presented in [Luschiim's Plants](#) shares knowledge of plants that Luschiim is familiar with through his own Elders' teachings and by way of direct experience over the course of his lifetime, and compiled from field outings and interviews with notable ethnobiologist and botanist Nancy Turner. Turner, his co-author on this book, is internationally known for her work in ethnobotany, the study of plants and cultures. She is a Distinguished Professor Emerita in the School of Environmental Studies at the University of Victoria.

In [Luschiim's Plants](#), an unprecedented collection of botanical information – over 140 plants are categorized within their broad botanical groupings: algae and seaweeds, lichens, fungi and mushrooms, mosses and liverworts, ferns and fern-allies, coniferous trees, deciduous trees, shrubs and vines, and herbaceous flowering plants. Each entry is illustrated with a color photo and includes the plant's common, scientific and Hul'q'umi'num' names; a short description; where to find it; and cultural knowledge related to the plant. Additional notes encompass plant use, safety and conservation; the linguistic writing system used for Hul'q'umi'num' plant names; as well as miscellaneous notes from interviews with Luschiim.

*There are no words to say thank you to Luschiim for his dedication in writing names for all the plants. No words for honouring our ancestors through his work. Hay ch qa Luschiim – humilh (jerry brown), Hul'q'umi'num' language teacher*

*Hay ch qa Luschiim. We value his work of honouring the plants, honouring our people's ways of knowing how to look after the plants, and how to harvest the plants. Every plant has a name. He is a living legacy who is making sure the names are carried on for our children. – haqwaybuxw (colleen manson), MA, Hul'q'umi'num' language teacher*

*In Hul'q'umi'num', the teaching is that when we learn the language, we also learn the culture. In sharing his knowledge of the plants, Luschiim teaches us the connection of the language and the culture to the land. – cameron park, MA, Hul'q'umi'num' language teacher*

*Luschiim has an encyclopedic knowledge of the plant relatives across Salish territories. This gift of his knowledge will help us to walk better on these lands. – Ted Cadwallader, MA, director of instruction, Indigenous Learning, School District 68*

[Luschiim's Plants](#) is an invaluable compendium of Hul'q'umi'num' traditional knowledge. The book is an important addition to the bookshelves of botanists and will fascinate anyone with an interest in plants of the West Coast and their traditional uses by Coast Salish peoples.

## **Making Shift Happen: Designing for Successful**

**Environmental Behavior Change** by Nya Van Leuvan,  
Lauren Highleyman, Rod Fujita & Ashleigh Kellerman (New  
Society Publishers)

**Making Shift Happen** is the changemaker's guide to catalyzing environmental behavior change for a healthy future.

Authors are Nya Van Leuvan, Lauren Highleyman, Rod Fujita and Ashleigh Kellerman. These four are experts in applying science-based behavior change interventions to solve large scale conservation problems.

According to **Making Shift Happen**, to tackle urgent environmental problems and achieve positive, durable change, change-makers must design solutions based directly on how people think, make decisions, and act. From hotels that save water and money using simple signage, to energy suppliers that boost participation in renewable energy programs through mere enrollment form tweaks – shifting the behavior of millions for the better is possible.

Based on decades of research into what drives behavior change, **Making Shift Happen** provides a suite of tools to transform the world. It features A to Z guidance on how to design a behavior change initiative – from choosing the right audience and uncovering what drives their behavior, to designing, prototyping, testing, and implementation.

Clear instructions and real-world examples empower readers to apply hundreds of behavioral science solutions including:

- Using social norms to spread positive environmental behaviors.
- Selecting and testing stories, metaphors, and values to frame information for each audience.
- Catalyzing action by aligning the initiative with the audience's personal and social motivators.
- Breaking bad habits and building positive ones.
- Capturing the audience's attention and reducing barriers to action.
- Connecting people with nature and building empathy for the environment and its inhabitants.

**Making Shift Happen** *brilliantly reveals that the only way to make meaningful progress on complex environmental issues is to understand that they must be addressed as human issues, requiring far more than traditional, facile solutions. I sincerely hope the remarkable wisdom and practical guidance offered here will be embraced by practitioners and funders. It would be transformational.* – Steve McCormick, managing director, Draper Richard Kaplan Foundation, former president, Gordon and Betty Moore Foundation, former president and CEO, The Nature Conservancy

**[Making Shift Happen](#)** democratizes the research and best practices behind what influences people to make lasting positive change for nature and people. The brass ring is durable, systems-level change and this book is meant for practitioners looking for just this kind of impact. – Meg Caldwell, deputy director, Oceans, The David and Lucile Packard Foundation

**[Making Shift Happen](#)** brings behavioral science alive, weaving research findings with practical examples. The book provides foundations and principles that can be used to advance a sustainable future. It's timely, grounded in behavioral science, and practical. – Wesley Schultz, Professor of Psychological Science, California State University

Completely fascinating – we've learned a lot about the ways minds work in the last decades and that may help us figure out how to appeal to our better angels more effectively than in the past. Rest assured that people who want to sell us junk are paying attention to these insights – the rest of us better do so too! – Bill McKibben, author, *The End of Nature*

Provides some much needed, research-based, practical advice on how change agents can actually bring about desirable reductions in human pressures on the environment. – Paul C. Stern, PhD, president, Social and Environmental Research Institute

As environmental advocates and policymakers work to create lasting cultural changes, they need tools to complement their existing methods. **[Making Shift Happen](#)** is an excellent guide to utilizing select tools from a spectrum of disciplines that have explored how to change the behavior of individuals or communities. It will be an invaluable tool for all practitioners in the environmental space. – Rainer Romero-Canyas, lead senior social and behavioral scientist, Environmental Defense Fund

An invaluable resource for program managers in non-profit groups, government agencies, and companies. Blending a sophisticated understanding of social science with an obvious concern for the environment, this book will become a standard guide for designing behavior change programs. – Michael P. Vandenbergh, professor, David Daniels Allen Distinguished Chair of Law, director, Climate Change Research Network, Vanderbilt University Law School

Behavior design is the next frontier in environmental policy. We know what we need to do to build a just and sustainable world, but humans are creatures of habit and inertia, and changing course is hard. That's where **[Making Shift Happen](#)** comes in. This is the tool kit to get people and institutions moving in the right direction to usher in a much greener and healthier era. – Jason Scorse, director, Center for the Blue Economy, Monterey Institute of International Studies

**[Making Shift Happen](#)** provides a scientifically grounded set of specific steps readers can take to combat climate change. It is a must-have guide for practitioners in non-profits, governments, and businesses looking to design successful campaigns and initiatives that shift behaviors and mindsets toward positive environmental outcomes and a better future for all. <>

**Race: A Philosophical Introduction, 3<sup>rd</sup> edition** by Paul C. Taylor (Polity Books)

The *third edition* of **Race: A Philosophical Introduction** continues to provide the definitive guide to a topic of major contemporary importance. In this thoroughly updated and revised volume, Paul C. Taylor outlines the main features and implications of race-thinking, while engaging the ideas of important figures such as Linda Alcoff, K. Anthony Appiah, W. E. B. Du Bois, Michel Foucault and Sally Haslanger.

Taylor is W. Alton Jones Professor of Philosophy and Professor of African American and Diaspora Studies at Vanderbilt University.

**Race** is a comprehensive but accessible introduction to philosophical race theory and to a non-biological and situational notion of race, which blends metaphysics and social epistemology, aesthetics, analytic philosophy and pragmatic philosophy of experience.

Taylor approaches the key questions in philosophy of race: What is race-thinking? Don't we know better than to talk about race now? Are there any races? And how important, ethically, is color blindness? On the way to answering these questions, he takes up topics such as mixed-race identity, white supremacy, the relationship between the race concept and other social identity categories, and the impact of race-thinking on our erotic and romantic lives. The concluding section explores the racially fraught issues of policing, immigration, and global justice, and the implications of the political upheavals of the past decade, from the election of Donald Trump to the global upsurge in anti-immigrant populism.

**Race** aims to help readers think productively about what race is, how it works, how people have come to think of it in the ways they do, and what they might do with it now. Seeking this sort of understanding is a peculiarly philosophical endeavor.

If interrogating the obvious is one of philosophy's core activities, race might be a quintessentially philosophical subject. The meaning of race often seems perfectly obvious, so much so that it usually does its work without calling any attention to itself at all. Sometimes, though, it becomes extremely puzzling and leads to contentious debates and profound reflections. These reflections obviously benefit from the valuable work that sociologists, historians, and scholars in still other disciplines have done and continue to do. But they can benefit also from the ministrations of philosophers, in ways that this book makes clear.

One way to treat race as a distinctly philosophical subject is to tease out the philosophical questions it raises. Taylor sorts those questions into two very broad categories. The first category has to do with being and knowing, with knowledge and reality, and explores questions like these: Do races and racial identities exist? If so, and especially if we take the evidence of modern physical science seriously, what can they be? What is the right way to study racial phenomena, and what is the right vocabulary for talking about them?

The second category of philosophical questions has to do with ethics and experience, or with living and living well, and focuses on questions like these: When is it morally permissible to distinguish between people on racial grounds? What does it mean to have a racial identity? What is it like to have one? What does race look like in the US after Obama and Trump? **Race: A Philosophical Introduction** offers accessible ways of formulating these questions, surveys some promising ways of answering them, and gently recommends the answers.

Part I, comprising the first four chapters, discusses the questions of being and knowing. Chapter 1 sets the stage by indicating the scope of the discussion and the method of approach. Chapter 2 provides an 'unnatural history' of race, to fill in the historical backdrop to contemporary racial practice. This chapter also develops some theoretical terms that are key to the analysis to come.

Chapter 3 considers three preliminary challenges to race-thinking – 'preliminary' because one must meet these challenges, or show that they can be met, before even raising the more interesting philosophical questions. Then Chapter 4 closes the first part of **Race** by exploring some of the basic questions and core positions in racial metaphysics. The most basic question – do races exist? – turns out to be too basic, so this chapter asks several more questions to bring the real issues into focus.

Part II focuses on the questions of ethics and experience. Chapter 5 provides the transition from Part I by returning to some ethical issues that have been introduced but deferred, and then examining some of the existential and phenomenological implications of racial identification.

Chapter 6 discusses some prominent examples of race-related problems of social ethics. The basic question of the chapter concerns the scope and meaning of the familiar norm of colorblindness.

Finally, Chapter 7 of **Race** moves more fully into the domain of politics and power. The aim is to zoom out from the social ethics of individual behavior to consider the ethics of large-scale political and social formations. Key topics include immigration, post-racialism, and the racial politics of the Obama and Trump presidential administrations.

*Nearly twenty years after its first publication, this book remains the gold standard in the field. This welcome new edition updates its treatment to keep up with the dramatic developments of recent years, above all the shift from the supposed advent of a post-racial United States, symbolized by the Obama presidency, to the unabashed invocation by Donald Trump of a white-supremacist past that had never really gone away. – Charles Mills, CUNY*

**Race: A Philosophical Introduction** has proven itself time and time again to be the best introductory text on philosophy of race, with each new edition confirming this status. This third edition proves its worth with updated points of reference, reshaped arguments, and structural re-organization. The result is yet another original and incisive text that will benefit students and challenge scholars. – Chike Jeffers, Dalhousie University

Revised and updated throughout, this 3<sup>rd</sup> edition of [Race](#) remains a comprehensive yet accessible resource for educated general readers as well as for students and scholars of ethnic studies, philosophy, sociology, and related fields. <>

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